



Bridgewater
High School

**National
Curriculum
Key Stage 4
2018-2020**

**The Curriculum for Years
Ten & Eleven**

Name:- _____

Form:- _____

Bridgewater High School

NATIONAL CURRICULUM

KEY STAGE 4

**Information Booklet
For
Students and Parents**

**Please retain this booklet
for reference purposes
during Years 10 and 11**

**For further information please
contact the School:-
Bridgewater High School
Broomfields Road
Appleton
Warrington
WA4 3AE**



**Telephone:-
01925-263919/263814**

CONTENTS PAGE 2018-2020

PAGE NO	SUBJECT
4	Preparing for Year 10
5	The Curriculum at Key Stage 4
6	Changes to GCSE and Grades
7 & 8	Examinations / Tiering in Examinations
9	Making the Choice
10	Option Choice Form
11	Citizenship, Personal, Social and Health Education
11 & 12	English / English Literature
12	Mathematics
13	Science
14	Physical Education Core Curriculum
15	Religious Education Core Curriculum
16	Information and Communication Technology (Technical Award)
17	Art, Craft & Design
18	Business Studies
19	Children's Learning & Development
19 & 20	GCSE Dance
21	Graphic Products
22	Product Design
23	Food Preparation & Nutrition
24	Drama
25	Geography
26	History
27	Modern Languages (French and German)
28	Music
29	BTEC Level 2 Diploma in Performing Arts
30	Religious Education GCSE Full Course
31 & 32	Full GCSE PE Course
33	Textile Design
34	Email contacts



Bridgewater
High School

Preparing for Year 10

Dear Parents/Carers and Students,

This booklet is for students and their parents/carers. It is just part of the advice and guidance available to ensure that each student selects a balanced programme appropriate to his or her needs and aspirations. While the date of a specific opportunity for consultation is given below, please regard this letter as an invitation to seek additional advice, from any member of staff. Mr P.Jones Deputy Headteacher in charge of the Curriculum will be pleased to make any arrangements for you.

Throughout Key Stage Three (Years 7-9), the school has aimed to provide all students with a balanced education, developing their skills and understanding across a broad curriculum. As students move into Year 10, it is necessary to reduce the number of subjects slightly to ensure adequate preparation for those vital examinations. However, balance and breadth remain important and the curriculum for Years 10 and 11 has two distinct parts to ensure that students have some freedom of choice within a carefully structured programme.

1. **Compulsory Subjects:**

These subjects will be followed by our students: English; Mathematics; Science; Physical Education; Citizenship; Religious Education; Personal, Social & Health Education; Careers Education and work related learning.

2. **Entitlement Subjects:**

In addition to the compulsory subjects, students will select further subjects. Detailed notes for guidance are given later in this booklet.

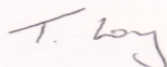
In Year 10 pupils are expected to choose to study (at least) one of the following subjects
Computer Science French German Geography History Separate Science
The overriding advice must be that all students should retain a wide range of subjects and not limit their opportunities at 16 by making inappropriate choices now. However, we do encourage students to consider our strong provision in Separate Science, as well as Foreign Languages and Humanities.

There will be a **Curriculum Evening** on **Thursday 25th January 2018** when there will be an opportunity for parents to discuss the courses available with subject specialists.

In school, subject staff and form tutors will be advising students and, later on, will examine their final choices in detail. Mr Jones will contact parents if changes to proposed choices are required. Whilst we pride ourselves on our ability to meet the first choices of almost all our students, you will appreciate that sometimes we have to move to a second choice. Where this occurs it will only follow discussion with Mr Jones.

Students will soon be embarking on a demanding programme of study leading to their national qualifications at the end of Year 11. Accordingly, parents and students should not hesitate to contact staff for further advice and assistance at any time.

Yours sincerely,



T.Long Principal

The Curriculum at Key Stage 4

Bridgewater's curriculum conforms with the arrangements for the Key Stage 4 National Curriculum and involves having the opportunity to study:

English
Mathematics
Science
Religious Studies
Physical Education
Sex Education
Careers Education and work related learning
PSHE & Citizenship

This range of subjects is designed to prepare young people for adult life, including further study and employment.

In addition, students have the opportunity to select further subjects from comprehensive option blocks. They allow students to broaden the base of their studies and educational experience.

The School week at Bridgewater consists of 25 one-hour periods. The provisional hours of study in KS4 are allocated as follows:

No. of Hours per week

3½

English (which will include English Literature for most students)

4

Mathematics

5

Science (which includes Biology, Chemistry and Physics)

1 ½

Physical Education

1

Religious Studies

Option Subjects

10

Students select subjects from the Option Pool arrangements (see page 10) to complete their curriculum. Option subjects involve a total of 20 hours over two weeks. (Each individual option block has 5 hours over two weeks).

25 Hours

Banding Procedures

Please note that for the compulsory subjects pupils will be taught in bands which are different to Y9. However, all pupils will remain in their existing tutor groups.

Changes to GCSEs 2018—2020

The content of all GCSE courses has undergone certain changes over the last couple of years. For pupils commencing Year 10 in September 2018 **all subjects will follow their new GCSE Syllabus**. The most obvious change will be that **when pupils receive their GCSE in all subjects they will be awarded a number from 9 (highest) to 1 (lowest) rather than the grades A*-G**.

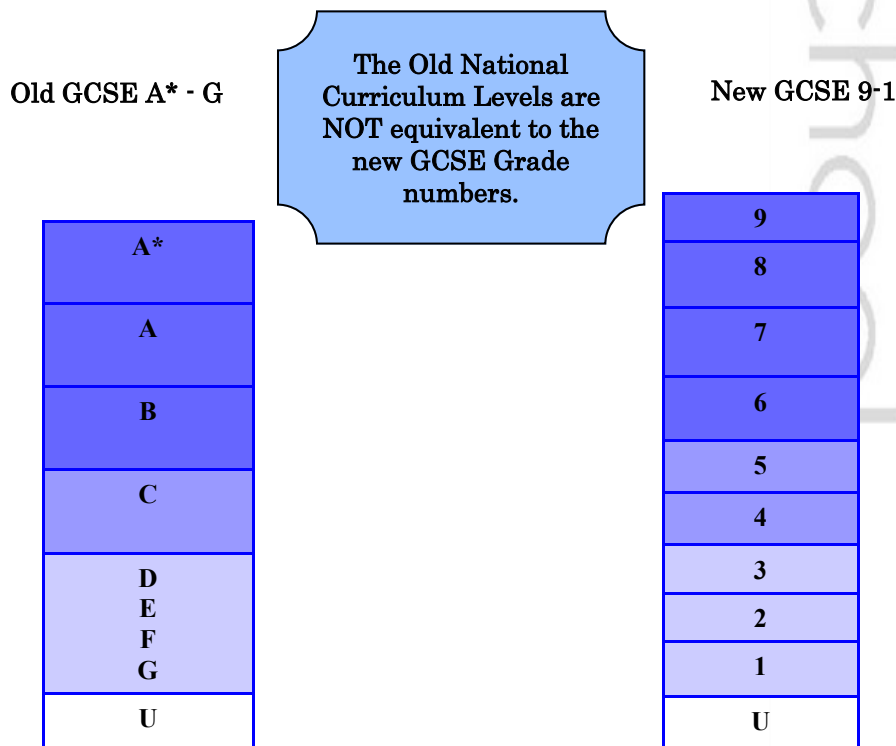
The following key points are from OFQUAL guidelines. Reformed GCSEs ...

- will be more demanding
- have been designed for a two-year period of study
- will be linear, so students will take all of their exams at the end of the course
- non-exam assessment will be removed or reduced in the majority of GCSEs
- will have a new grading scale from 9 to 1

To ensure consistency of examination standard in the transition from A*-G to 9 - 1 grades OFQUAL commits to the following:-

- broadly the same proportion of students will achieve a grade 4 and above as currently achieve a grade C and above.
- broadly the same proportion of students will achieve a grade 7 and above as currently achieve a grade A and above.
- the bottom of grade 1 will be aligned with the bottom of grade G.
- grade 5 will be awarded to around the top third of students gaining the equivalent of a grade C and bottom third of a grade B. This has been defined as a strong pass by the Department for Education.

THE ROUGH GUIDE TO THE NEW GCSE



Examinations

Please note that information is correct at the time of writing. For some courses the relevant exam boards will not finalise details until later in the Spring Term. Where this occurs we may need to change details of the courses we deliver after Options Night and we will ensure details are passed on to pupils and parents as soon as possible.

Bridgewater students study their National Curriculum and Option Subjects between the ages of 14 and 16. At the end of the two year course they will take examinations in a number of subjects. The examination taken will normally be a GCSE (General Certificate of Secondary Education) or a Vocational Award. It is also possible to gain Unit Accreditation, the Certificate of Achievement or Asdan qualification.

Tiering in GCSE Examinations

Tiering is used in some subjects but not others. For example there is no tiering for GCSE English. Maths however will be examined through a Higher and Foundation Tier—the distribution of the new numbered grades 1 to 9 between the two tiers is 4 to 9 for Higher and 1 to 5 for Foundation.

Why is tiering used in some GCSE examinations?

Tiering provides students with the opportunity to show what they know, understand and can do by presenting them with question papers that are targeted at a band of attainment. For each tier of entry, the written question papers will:

- Be at an appropriate level of difficulty for the range of grades available at that tier;
- Prompt the more able to respond at a greater depth;
- Provide opportunities for the less able to show what they know;
- Use appropriate language

Who will decide on the tier of entry?

Students will be entered for the tier that will give the best opportunity to show their ability. Teachers will know their work very well by the time decisions have to be made. Parents will be kept fully informed of their daughter or son's progress and the likely tier of entry. In many instances it will be clear from the outset which will be the appropriate tier. In other instances a final decision will not be able to be made until after the mock examinations at Christmas of Year 11. Where changes are made the school will inform the parents, and subject and Year team staff will be very willing to discuss the reasons for, and the implications of, any change.

What happens to a student who does not meet the minimum requirements for the lowest grade in a tier?

A pupil who does not achieve the minimum grade for a tier of entry will be un-graded. It is essential, therefore, that care is taken to enter pupils for the tier that is most appropriate for their level of attainment. The overlap of grades between tiers provides a safety net. However, it is in the student's interest that a sensible decision is made, in the light of all the evidence available, at the time of entry. The professional judgement of teaching staff is critical here.

Guidance for Students

Subjects and Combinations

Even though much of your Key Stage 4 curriculum is compulsory, that still leaves a number of important decisions for you to take. At Bridgewater none of the option subjects are compulsory in themselves. However,

- 1 **It is expected pupils will choose (at least) one of the following subjects**

Computer Science	French	German
Geography	History	Separate Science
- 2 If you are considering taking GCSE Computer Science and/or Ict (Technical Award) please see the ICT Faculty—these courses are very different in content.
- 3 Due to similarity in courses and controlled assessment you should not take:-
 - * Both Graphics and Product Design
 - * Both Performing Arts and Drama
 - * Both Art and Textiles

Also

- We encourage pupils to make choices that would provide a broad and balanced curriculum.
- It is not compulsory to take either French or German. However some Universities currently encourage applications from students who have taken a GCSE in a Modern Language.

In making these decisions, you should ask yourself the following questions.

- (a) **In which subjects do I do well?**

Make sure that any option subject is geared towards your strengths. If not, you might find yourself studying courses on which you are unlikely to succeed.
- (b) **Which subject do I enjoy?**

You will work much better in those subjects which you find interesting and enjoyable. There is a real link between enjoyment and success.
- (c) **Does my choice of subjects continue to give me a good balanced education?**

A balanced range of subjects at this stage will allow for later flexibility of choice. Few students, at this stage, have a clear picture of the career they would like to follow. A balanced choice means that you do not shut the door on any educational or career opportunities.
- (d) **What do I know of the subjects being offered?**

Different subjects make different demands on pupils, their abilities and their time. Certain subjects are assessed by a Final Examination whilst in others controlled assessment plays a part in determining the grade obtained. **Be careful about choosing mostly subjects which have a high amount of controlled assessment.** This could leave you with a heavy pressure of work to manage during much of Year 11. Read through the subject statements and, if you are in any doubt, seek the advice of subject teachers. Help is given by the school in Years 10 and 11 to assist students in managing controlled assessment pressure.

Making the Choice

Guidance for Students

(e) Who can advise me?

Discuss your choice of subjects as widely as possible. During the Spring Term teachers will speak to you about the nature and content of their courses. You must discuss your choices with your parents and they in turn, will be able to discuss them with teaching staff. If you are not sure about which subjects to take then see your Form Tutor and your Subject Teachers.

(f) When will I have to submit my choice of subjects?

A special Curriculum Evening for you and your parents has been arranged for **Thursday 25th January** when staff will be available for consultation and advice about the Courses available next year. You and your parents will be asked to complete an options form and return it to your Form Tutor by **Monday 12th February 2018**.

We make every effort to ensure that students are able to take their selected subjects, and in recent years have been able to provide the vast majority of student selections. However, there can be circumstances where this might not be possible (if, for example, very few students opted for a subject) or might not be advisable. In such circumstances students will receive help and guidance from the school.

(g) What are Higher Education Entry Requirements?

Currently the requirement to achieve grade C GCSE in English and Maths is widely spread amongst Higher Education providers—however this will change in the future in light of the changes to GCSE grading. In addition high GCSE grades in subjects directly linked to the Higher Education course are obvious requirements. Some University courses require a GCSE in a Modern Language.

It is recommended that young people consider possible HE ambitions in year 9 and look at the entry requirements to inform option choices. In the last few years some Universities have specified as entry requirements B grade GCSEs in addition to the normal A Levels, BTEC Nationals, I.B. or UCAS points. This is apparent in a range of subjects including Teaching, Law, Nursing & Mathematics which are all requesting grade B in certain subjects e.g. Biology for Nursing. The UCAS website (www.UCAS.com) is useful in providing information on the current situation.

(h) The English Baccalaureate

Currently this is a school performance measure that counts any pupil who achieves a GCSE 5 grade pass or better in all of the following subjects:

**Maths / English / Two Sciences (including Computer Science) /
A Language / History or Geography**

There are no current guidelines saying pupils in England must take all these subjects. However, in the future universities and employers *may* look more favourably on pupils who have taken qualifications broadly in line with the English Baccalaureate subjects but at the time of writing there are no specific guidance or recommendations with regards to this.

We recommend:-

- You consider it
- You equally consider all your option choices in terms of balance, your interests and your academic strengths and any long term intentions you may already have.

Please Note

Do choose carefully. Once you have made your choices, the nature of GCSE courses can make it difficult to change choices. You will be expected to stay with your choices through to the end of Year 11.

OPTION CHOICE KEY STAGE 4 2018-2020

Student Name		Form 9	
---------------------	--	---------------	--

Choose (at least) one of the following subjects written in capitals in the grid:-
GCSE COMPUTER SCIENCE FRENCH GERMAN
GEOGRAPHY HISTORY SEPARATE SCIENCE

Option A	Option B	Option C	Option D
Art, Craft & Design	Art, Craft & Design	COMPUTER SCIENCE	Art, Craft & Design
Business Studies	Business Studies	Dance	COMPUTER SCIENCE
COMPUTER SCIENCE	Children's Learning & Development Technical Award	Drama	Dance
Food Preparation	Drama	Food Preparation	Drama
GEOGRAPHY	FRENCH	GEOGRAPHY	GEOGRAPHY
GERMAN	GEOGRAPHY	Graphics	Graphics
HISTORY	HISTORY	HISTORY	HISTORY
Ict (Technical Award)	Product Design	Ict (Technical Award)	Ict (Technical Award)
Product Design	SEPARATE SCIENCE	Music	Music
Textiles	Textiles	Religious Education	Physical Education
Performing Arts (Btec)		SEPARATE SCIENCE	SEPARATE SCIENCE
SEPARATE SCIENCE			

	Option A	Option B	Option C	Option D
1st Choice				
2nd Choice(s)				

- If you are considering taking GCSE Computer Science and or Ict (Technical Award) please see the ICT Faculty—these courses are very different in content.
- Due to similarity in courses and controlled assessment you should not take:
 - * both Graphics and Product Design
 - * both Performing Arts and Drama
 - * both Art and Textiles

Parental Agreement:

Signed:- _____
Parent/Guardian

Citizenship, Personal, Social and Health Education

The Citizenship and PSHE Programme in Key Stage 4 builds on the work covered in Years 7-9.

PSHE is delivered fortnightly. Students work with their forms, form tutors and other staff to develop awareness of safeguarding issues and wellbeing.

Themes covered include:-

- Careers
- E-Safety
- Personal Identity
- Healthy Lifestyles
- Diversity
- Resilience
- Relationships and Managing Risk

For Further Details Contact:-
Mr M Knight
m.knight@bridgewaterhigh.com

English / English Literature

We teach the WJEC (EDUQAS) GCSE specification. All pupils will follow Language and Literature Courses, resulting in the award of two separate GCSEs.

English Language is assessed through two examinations.

Paper 1

Lasts 1 hour 45 minutes and is worth 40% of the total GCSE in English Language.

Section A (20%) is a comprehension task based on a literature extract. Section B (20%) is a creative writing task, chosen from 4 options.

Paper 2

Lasts 2 hours and is worth 60% of the total GCSE in English Language.

Section A (30%) will be a comprehension task based on two pieces of non-fiction writing, including one written in the 19th Century. Section B (30%) requires students to produce two pieces of non-fiction writing.

Note, there are no longer any Controlled assessment components in English Language, though students will still be assessed in Speaking and Listening.

For Further Details Contact:-
Miss J Maunder (Head of Faculty)
j.maunder@bridgewaterhigh.com



English / English Literature continued

English Literature is assessed through two examinations.

Paper 1

Lasts 2 hours and is worth 40% of the total GCSE in English Literature.

Section A (20%) assesses students on the study of a Shakespeare play (*Romeo & Juliet*), through a question on a particular extract followed by a whole-text essay question.

Section B (20%) assesses students on their analytical responses to a named poem studied from the WJEC anthology. Students are then required to compare this with a poem of their choice from the same anthology.

Paper 2

Last 2 hours, 30 minutes and is worth 60% of the total GCSE in English Literature.

Section A (20%) Lasts 45 minutes and assesses students on their response to an extract from a work of post 1914 prose or drama that they will have studied in full (*An Inspector Calls* by Priestley or *Blood Brothers* by Willy Russell). They will also be expected to demonstrate whole-text knowledge.

Section B (20%) Lasts 45 minutes and assesses students on their response to an extract from a work of pre 1914 prose that they will have studied in full (*War of the Worlds* by H.G.Wells). They will also be expected to demonstrate whole-text knowledge.

Section C (20%) Lasts 60 minutes and assesses students on their responses to previously unseen poetry. Initially students have 20 minutes to respond to one poem, then a further 40 minutes to compare it with a second poem.

Note, there are no longer any controlled assessment components in English Literature and students are not allowed to take any texts into the examinations.

For Further Details Contact:-
Miss J Maunder (Head of Faculty)
j.maunder@bridgewaterhigh.com

Mathematics

Mathematics is studied by all students at KS4. Maths GCSE is a demanding course with emphasis on fluency, reasoning and problem solving. The exam papers are equally weighted and test any of the curriculum contents. They last 1 hour and 30 minutes each and pupils are allowed to use a calculator on two out of the three papers.

The GCSE course is assessed by 3 written exam papers at the end of Year 11. The curriculum is split up into number, algebra, ratio and proportion, shape and space and probability and statistics.

The exams can be sat at either Foundation or Higher Tier.

Foundation Tier:
Grades 1 to 5

Higher Tier:
Grades 4 to 9

Pupils will be entered for the tier that is most appropriate to the individual, based on progress in class, at home and test data.

There is no controlled assessment element to GCSE mathematics.

For Further Details Contact:-
Miss C Beswick / Mr A.Gledhill

c.beswick@bridgewaterhigh.com

a.gledhill@bridgewaterhigh.com

Science

Science is a core subject of the National Curriculum and all students study the subject for at least five periods a week in Years 10 and 11.

Bridgewater's Science Faculty provides a range of courses to offer the most appropriate path for our pupils.

The majority of students will study **“AQA GCSE Combined Science: Trilogy.”**

Students will be taught by three specialist teachers (Biology, Chemistry and Physics) and will gain two GCSEs at the end of the course.

Students will be assessed at the end of year 11. There are six papers: two Biology, two Chemistry and two Physics (1hr 15minutes long).

Each of the papers will assess knowledge and understanding from distinct topic areas.

Papers consist of a mixture of multiple choice, structured, closed short answer, and open response.

This course is offered at Higher and Foundation tiers.

At Bridgewater setting for KS4 is based upon both teacher recommendation and performance in Year 9.

Throughout both years students will be tested at regular intervals and individual performances closely monitored. Intervention will be offered as necessary.

Science Continued

For those students that enjoy, are dedicated and show enthusiasm for science, we are pleased to offer **“AQA Separate Sciences”**.

This is an option choice and therefore students will be allocated an extra five hours per fortnight (making a total of 15 hours over two weeks). At the end of the course students will receive three separate GCSE's — Biology, Chemistry and Physics.

Students opting for Separate Sciences must show dedication to the subject and will be tested at the end of year 11 by six papers (1hr 45 minutes long) - two for each subject. Each of the papers will assess knowledge and understanding from distinct topic areas containing additional content to that in the combined science qualification.

Papers consist of a mixture of multiple choice, structured, closed short answer, and open response.

There is no controlled assessment component in either set of qualifications instead pupils' practical skills will be tested through the written examinations papers.

Both the Combined Science: Trilogy (non-option) course and the Separate Sciences option can lead on to AS/A levels in Biology, Chemistry, Physics or Psychology.

For Further Details Contact:-

Mrs E Shaw KS4 Science
co-ordinator
e.shaw@bridgewaterhigh.com

Physical Education Core Curriculum

All pupils from Years 10 and 11 follow the National Curriculum in P.E. A structured programme of physical activities provides a variety of opportunities and experiences for them to develop physically, mentally and socially.

Activities offered include:

Athletics, Badminton, Basketball, Cricket, Football, Handball, Health and Fitness, Hockey, Rounders, Rugby, Swimming, Table-Tennis, Tennis and Trampolining.

All pupils should be properly and safely dressed for physical education:

Boys Kit

Outdoor—Royal blue reversible school rugby shirt, royal blue school shorts, red and royal blue socks, football boots.

Indoor—Royal blue polo shirt, royal blue school shorts, white socks and indoor footwear.

Girls Kit

Royal blue polo shirt, royal blue school shorts, royal blue school fleece, blue school leggings, white socks and indoor footwear.

Many activities within the programme have been covered to a good basic standard in the previous three years, but it is expected that all pupils endeavour to raise their level of performance in all activities. The emphasis changes somewhat from basic skills to tactical play. This involves a more theoretical application of various principles of play.

Physical Education Core Curriculum Continued

The promotion of health related exercise continues with a specific programme of health and fitness but it is expected that each individual will become aware of their own personal exercise requirements and capabilities. The Physical Education Faculty provides many opportunities through which this self-evaluation process can take place.

Throughout Year 10 and 11 the Faculty of Physical Education continues to expect the high standards of personal presentation and behaviour that were evident in Years 7, 8 and 9. It is hoped that the range of activities on offer, making full use of our excellent sporting facilities, ensures that all pupils find at least one sporting activity sufficiently enjoyable to encourage participation after leaving school. The staff in the Faculty will, on request, provide you with any additional information, if possible, on any aspect of P.E. which you may be interested in.

For Further Details Contact:-
Mr A Roberts
a.roberts@bridgewaterhigh.com

Religious Education Core Curriculum

Religious Education is a compulsory component of the curriculum and is studied for one period per week.

Religious Studies is additionally available as an option subject and details of the available courses are to be found on page 30.

Students following the Core Curriculum for RE will complete a Short Course GCSE qualification as we feel students deserve credit for the work they complete. Students will study a proportion of the content of the Full Course taken as an Option subject. (see page 30 for details).

Relevant, interesting and engaging

Through an in depth study of the religions of Christianity and Islam students will develop their knowledge and understanding of these religions, and the influence of religion on individuals, communities and societies. Students will be challenged with questions about belief, values, meaning, purpose and truth, enabling them to develop their own attitudes towards religious issues.

GCSE Religious Education is an academically rigorous qualification. It is examined by 100% examination, with no controlled assessment or higher and foundation papers. As a subject with high literary content we work closely with the English department helping students develop the skills needed to succeed in both subjects.

Religious Education Core Curriculum Continued

A qualification that counts:- Employment & Career Value

In the world of work employees look for someone with an enquiring mind, an appreciation of different viewpoints and an ability to come to clear, balanced decisions. These skills all develop through RE. If you want to work with people, in caring work, teaching, journalism, publishing, law, policing, with children, health, catering, leisure and tourism or to work abroad or in a cosmopolitan setting, RE will give you plenty to think about, and valuable expertise.

Education in the Future

RE is a valuable entry qualification to post 16 education. A levels, and other further education opportunities. All universities accept and welcome students with RE onto a variety of courses, in humanities, law, arts and sciences as well as to specific courses in religious studies, theology, philosophy or related disciplines.

For Further Details Contact:-
Mrs P.Griffiths
p.griffiths@bridgewaterhigh.com

Information and Communication Technology (Technical Award)

The ICT Faculty will be offering the following Level 2 GCSE courses :

- **GCSE Computer Science (9-1) from OCR**
- **Level 2 ICT based qualification—(GCSE equivalent)** (approx.—40% written exam, 60% controlled assessment).

Due to the changes in the KS4 curriculum and the government's decision to remove GCSE ICT from the list of approved qualifications—at the time of printing we are unsure as to which course we will be offering for our ICT provision at KS4. Current Y10 pupils are studying CiDA from Edexcel, however this qualification is being reviewed by Ofqual for inclusion in the performance tables for 2020.

There are three courses that are similar in content and assessment opportunities that we could potentially offer in September 2018, these are:

- Technical Award in ICT from AQA
- Certificate in Digital Applications from Edexcel
- BTEC in ICT from Edexcel.

Each of these qualifications has elements of web/games design, use of applications software, and creation of multimedia products.

At this time we are waiting for the exam boards to publish their final specifications and outcomes from their discussions with Ofqual in order for us to choose the best ICT course for pupils at Bridgewater High School. Whatever the outcome from the exam boards; we as a department have a commitment to continue to offer a quality ICT curriculum that meets the needs of all Bridgewater High School pupils. With that in mind we **will** be running a Level 2 ICT qualification in September 2018 which will provide pupils with all the necessary

Information and Communication Technology continued

skills to follow a career in ICT and build on their skills from KS3.

Both the ICT and Computer Science qualifications are designed to be:

- Inspiring and Challenging
- Modern and future-proofed
- Creative and Collaborative

Computer Science and ICT are complementary subjects. Computer Science teaches a pupil to be an effective author of computational tools while ICT teaches how to be a thoughtful user of those tools.

When choosing ICT or Computer Science as an option subject, pupils need to think carefully about which subject is of more interest to them. The content of each course is very different and pupils should be aware of the major distinctions between the two qualifications before making their option choices. Guidance on choosing the best course will be available at the Y9 options evening from ICT teaching staff.

Despite our best efforts to bring you up-to-date information about the ICT/Computer Science curriculum we are unable at this time to give a definitive answer on which ICT course will be available in September 2018, we will make every effort to keep all parents and pupils fully informed of our intentions during the options process and at options evening.

For Further Details Contact:-
Mr A.Pinnington
a.pinnington@bridgewaterhigh.com

Art, Craft & Design

The GCSE Art course is organised so that all students undertake a wide range of creative experiences in Years 10 & 11. Areas covered during the course are drawing, painting, print making and ceramics.

The main aim of the course is for pupils to develop the skills, knowledge and creativity enabling them to visually explore the world in a highly personal, articulate and imaginative way. Pupils are given a thematic starting point to projects and are encouraged to explore and develop their ideas before making a personal response. During this process, pupils are encouraged to experiment with a range of materials and techniques. The work produced is always strongly linked to that of Artists, Craft persons and Designers.

GCSE students will make a visit to an Art Gallery or museum during the two year course. The GCSE Art course consists of two sections:

Controlled Assessment: Portfolio of Work

A portfolio of work produced in Year 10 and 11 that includes a sustained project which evidences the creative journey from initial research, through to the creation of a final outcome. The portfolio will also include a selection of further work undertaken over the course of study.

Externally Set Task

A piece of work which the student produces unaided over a 10 hour period during the Spring Term of Year 11. This work is worth 40% of the Final Grade.

Art, Craft & Design Continued

Both the Portfolio of Work and the Externally Set Task are displayed together for internal and external marking.

Apart from fostering an understanding of Art, Craft & Design and enabling pupils to explore their ideas and experiences in a visual way, the course also prepares students for courses in Colleges of Art, Further Education and University.

Art, Craft & Design related careers are amongst the fastest growing areas in today's job market. Over two million people are currently employed in careers where Art, Craft & Design Education plays a vital role. These careers include Fashion, Interior Design, Graphic Design, Illustration, Architecture, Engineering, Stage and Film set Design just to name a few.

Pupils will need to purchase an Art, Craft and Design pack from the school. Further details regarding the cost of the pack will be sent out at the start of the course in September.

For Further Details Contact:-
Dr E Letheren
e.letheren@bridgewaterhigh.com

Business Studies

The aim of the GCSE Business Studies specification is to give students the opportunity to explore real business issues and how businesses work. It is designed to be engaging, interesting and practical.

Students apply their knowledge and understanding to different business contexts ranging from small enterprises to large multinationals and business operating in local, national and global contexts. Students develop an understanding of how these contexts impact on business behaviour.

The specification requires students to draw on knowledge and understanding to:

- Use business terminology to identify and explain business activity
- Apply business concepts to familiar and unfamiliar contexts
- Develop problem solving and decision making skills relevant to business
- Investigate, analyse and evaluate business opportunities and issues
- Make justified decisions by the selection, interpretation, analysis and evaluation of data

Assessment & Subject content:

This is a linear qualification. In order to achieve the award, students must complete all assessments at the end of the course. There are two papers, with equal weighting.

Paper 1: Influences of operations and HRM on business activity.

What is assessed?

- Business in the real world
- Influences on business
- Business operations
- Human resources

Assessment

Written exam: 1 hour 45 minutes = 90 marks 50% of GCSE

Includes: Multiple choice questions, short answer questions and case studies/data response with questions.

Business Studies Continued

Paper 2: Influences of marketing and finance on business activity.

What is assessed?

- Business in the real world
- Influences on business
- Marketing
- Finance

Assessment

Written exam: 1 hour 45 minutes = 90 marks 50% of GCSE

Includes: Multiple choice questions, short answer questions and case studies/data response with questions.

By studying business studies pupils will gain valuable skills for the future and will understand much more about the way business works. Budding entrepreneurs will perhaps have the skills and knowledge to start their own business!

In addition, Business Studies will allow you to develop a variety of transferable skills that will improve your employability and stay with you for the rest of your life, regardless of what career you choose.

Business Studies is a useful, practical and fascinating subject that many students enjoy and benefit from. It is a worthwhile qualification for a variety of careers and will open many doors to you. Employers value the qualification and future career choices may include Business Management, Marketing, Accountancy and Law.

At Bridgewater, the GCSE results are consistently good and many pupils go to study Business at A Level. The GCSE course does however make extensive demands upon students' writing skills and is therefore **most suited to pupils who enjoy and excel at extended writing. Pupils will also be expected to learn a significant amount of new terminology** as new concepts and vocabulary are introduced continually throughout the GCSE course.

As a brand new subject that you have never studied before it is essential that you research and prepare before you make your final decision. You can find further information by visiting the Business pages on the Bridgewater High VLE.

For Further Details Contact:-

Mrs Y.Hebden

y.hebden@bridgewaterhigh.com

Children's Learning & Development- OCR Cambridge National Level 1/2

This course is to engage learners to want to study how children develop from age 0 to 5 years old. All students will learn the essential knowledge and understanding for child development, covering reproduction, parental responsibility, antenatal care, birth, postnatal checks, care, and conditions for development, childhood illnesses and child safety. Knowledge gained would be of use for further studies in PHSE, Biology and other Child Development qualifications.

Unit 2

Students will gain knowledge of the equipment needs of babies and young children and an understanding of the factors to be considered when choosing appropriate equipment to meet all of these needs. They will also gain knowledge of nutrition and hygiene practices and will be given the opportunity to evaluate dietary choices.

Unit 3

Students will gain knowledge of, and skills in, developing activities to observe development norms in children up to the age of five. This unit will include researching, planning, carrying out activities with children and observing and reviewing these activities, as well as an understanding of the development norms and the benefits of play in child development. **YOU WILL NEED TO KNOW A CHILD BETWEEN 0-5 YEARS TO STUDY DURING THE 2 YEAR COURSE.**

For further details contact:-

Mrs E.Simon

e.simon@bridgewaterhigh.com

GCSE Dance Awarding body AQA

Course Outline:

1. Performance
2. Choreography
3. Dance Appreciation

How will I be assessed?

60% Written
40% Practical

Comp 1: Performance & Choreography

Practical work is internally assessed and then sent off to examiners for external moderation.

1. Performance -

A: To perform 2 out of the 4 set phrases (45 seconds long each) given by the exam board individually. You will be marked on the accuracy of the reproduction of these phrases (12 marks).

B: To perform in a duet or a trio of 3 1/2—5 minutes. This performance **MUST** include the 2 set phrases you have not performed in 'A' but developed by actions/space/dynamics/relationships (24 marks).

2. Choreography -

Choreographic questions set by the exam board in Year 11 to create a dance of either a solo of 2-2½ minutes **OR** a group dance of 2-5 dancers of 3-3½ minutes (40 marks).

Comp 2: Dance Appreciation

Dance Appreciation—1½ hour written examination at the end of year 11.

Section A: 30 MARKS (37.5%)

Knowledge and understanding of choreographic processes and performing skills.



GCSE Dance continued

Section B: 18 marks (22.5%)

Critical appreciation of own work.

Section C: 32 marks (40%)

Critical appreciation of professional works.

For this section you will study 6 professional dance works set by the exam board (GCSE Anthology) that will need to be known in detail.

Including: style/features/movement examples/physical setting/aural setting/costume/similarities and differences between them. The dance anthology includes styles of dance such as: Street Dance, Ballet, Contemporary, Inclusive dance, dance for camera and dance influenced by other cultures. You will study ALL 6 across the two year course but will be asked about only 4 in the final exam.

Where can it lead me?

The skills gained by Dance study can lead to a variety of professions whether in the Performing Arts or not, but a great many of our students have gone on to study Dance further which could subsequently lead on to careers in this area such as choreographers, professional performers and teachers.

For further details contact:-
Miss N.Hughes

n.hughes@bridgewaterhigh.com



Bridgewater
High School

Graphic Products

In modern life we are bombarded with advertising and promotion of products. Every company wants to be successful and sell as many products as possible. Graphic designers are responsible for designing logos, posters, advertising campaigns and packaging for products that will attract customers and make them want to buy them. They are expected to come up with exciting, innovative, fashionable and popular designs that also consider the environment, social and moral issues.

This course builds upon knowledge gained at Key Stage 3 and could combine elements of work in a range of materials including, different types of card, foam and plastic. It is suitable for students who have enjoyed Design and Technology lessons at lower school, are creative, have very good design skills and are prepared to work and stick to deadlines.

Graphics projects in KS3 includes design and manufacture of a pop-up book in Year 7, a chocolate box in Year 8, a house in 'Google Sketch-up', a charity logo and a collection box using 'Photoshop' and an 'Eco-house' design using 2 point perspective in Year 9.

During year 10 students will work on a number of short projects to help them gain the knowledge and understanding needed to be successful in their final Controlled Assignment. These include: working with a range of different materials, learning relevant material

Graphic Products Continued

properties, understanding industrial techniques and also building skills in using (CAD) Computer Aided Design 'including 2D Design' and 'Photoshop' and (CAM) Computer Aided Manufacture, Increased understanding in these areas should help them create high quality final, prototype products. These could include posters, pop-up leaflets and packaging for various new and fashionable products.

The course is assessed in 2 sections:

50% Controlled Assessment

A 20 page folder of high quality research, design ideas and theory sheets plus a range of high quality prototypes made from paper, card, foam or other modelling materials.

50% Written Exam

A 2 hour exam which will question the students on various topics such as: properties of materials, industrial techniques and sustainability issues. Application of appropriate maths skills will also form part of the exam paper.

At all times appropriate health and safety issues will be introduced and reinforced.

For Further Details Contact:-
Mrs J.Garry
j.garry@bridgewaterhigh.com

Product Design

Product Design is about finding a 'gap in the market' and creating a new product to fill it. Product designers are expected to develop solutions to real problems or needs. It is a creative process that affects our lives and plays a major part in contemporary design and society. Product designers must also consider the effects their products have on the environment.

This course builds upon knowledge gained at Key Stage 3 and combines elements of work in a wide range of materials including plastic, wood, card and metal. It is suitable for students who have enjoyed Design and Technology lessons at lower school, are creative, have good design skills and are prepared to work and stick to deadlines.

Product Design projects in KS3 include a maze and lamp in Year 7, an automata and clock in Year 8, a phone holder, box or photo frame, a house design using 'Google Sketch-up' and a charity box project using 'Photoshop' in Year 9.

During year 10 students will work on a number of short projects to help them gain the knowledge and understanding needed to be successful in their final Controlled Assignment. These include: working with a range of different materials, learning relevant material properties and also skills in using (CAD) Computer Aided Design and (CAM) Computer Aided Manufacture to help them create high quality final, prototype products. These could include: lamps, torches and furniture.

Product Design Continued

The course is assessed in 2 sections

50% Controlled Assessment

A 20 page folder of high quality research, design ideas and theory sheets plus a final high quality product made from wood, plastic and/or metal.

50% Written Exam

A 2 hour exam which will question the students on various topics such as: properties of materials, industrial techniques and sustainability issues. Application of appropriate maths skills will also form part of the exam paper.

At all times appropriate health and safety issues will be introduced and reinforced.

For Further Details Contact:-
Mrs J.Garry
j.garry@bridgewaterhigh.com

Food Preparation & Nutrition Why take GCSE Food Preparation & Nutrition?

We all know that cooking is a skill we cannot live without but having an understanding of how food can affect our well being is also essential to a healthy life.

During the course you will be given the opportunity to practise a wide range of skills along with having a greater understanding of nutrition, the science behind food as a material and wider environmental aspects associated with food.

Pupils will enjoy Food Preparation & Nutrition if they are organised and enjoy experimenting with food. It is more important for pupils choosing the course to enjoy a large variety of foods than have a natural flair for cooking; We will teach you how to cook!

The course is taught in a “hands on” practical way; consequently the weekly purchase of ingredients is essential.

How will my course be assessed?

All assessments take place in year 11

September—December Task 1 Food Science Investigation (10 hours) = 15% of GCSE

December—February Task 2—Food Preparation Assessment (20 hours including a 3 hour assessment) = 35% of GCSE

May—June 1 hour 45 minutes exam = 50% of GCSE.

Food Preparation & Nutrition Why take GCSE Food Preparation & Nutrition? Continued

Food Technology is one of the world’s fastest growing industries. Taking this GCSE does not mean you just want to be a chef, it is accessing hundreds of different jobs in several different industries from dieticians, food manufacturing, purchasers to name just a few. But overall it is an understanding of a commodity we all need.

For Further Details Contact:-

Mrs E.Simon

e.simon@bridgewaterhigh.com

Drama

Why take GCSE Drama?

Drama is a valuable examination subject for all as it employs many “life skills” invaluable in the ‘real world’ such as confidence building, verbal communication, independent study, group work requiring reliability and trust, understanding of others’ point of view, rational argument and negotiation, plus analysis and evaluation.

You will benefit not only from the outstanding facilities we have but also from organised activities such as theatre visits and workshops led by visiting specialists.

You may continue your studies through ‘AS’ and ‘A’ Level Drama and Theatre Studies, BTEC National Performing Arts, English or Media Studies. These are very different but exciting courses that complement one another and are accepted as entry qualifications by Universities and Colleges.

Drama GCSE is a fun, exciting and busy course that will equip you with many skills.

What does the course involve?

GCSE Drama requires you to work collaboratively with others to devise imaginative and creative performances. These will be devised from chosen themes, as well as from play texts.

How will I be examined?

The course is split into **three** components:-

Drama Continued

Component 1: Understanding Drama Written Paper (40% of course)

Section A : Drama terminology (4 marks)

Section B: Four questions on a set text (*Blood Brothers*) (44 marks)

Section C: Live theatre evaluation (32 marks)

Component 2: Devising Drama (40% of course)

- Group devised performance based on a stimulus provided by the teacher (20 marks)
- Accompanied with written devising logbook (60 marks)
- Internally assessed and verified by AQA moderator.

Component 3: Texts in Practice (20% of course)

- Performance of two extracts from one play
- Each extract worth 20 marks
- Assessed by AQA examiner

Useful links

www.aqa.co.uk

Who can take the course?

You can! If you are lively, imaginative and prepared to work hard, then this is the course for you.

For more details contact:

Mrs A Swaffield

a.swaffield@bridgewaterhigh.com

Geography

What is GCSE Geography?

Geography is about ‘understanding the world we live in’. The ‘world’ around us is rapidly changing and it is important to know how it effects us and how we effect others. The course studies a range of topics looking at them from a local and global point of view. Here are some questions we ask:-

- How can you prepare for an earthquake?
- Is the world trade system fair?
- How can rivers be managed to reduce flooding?
- Why are factories closing in the UK and moving overseas?
- What pressures does a city like Manchester face?

What does GCSE Geography Involve?

There is plenty of variety in GCSE Geography. Investigating, problem solving and decision-making are all common activities. Many different types of map, satellite images, photographs and videos are used, as well as atlases and text books. Information Technology can play an important part in the course, particularly with the processing, analysis and presentation of data of all types. This has particular relevance to fieldwork and involves two fieldwork days where we investigate issues with the River Wyre in The Forest of Bowland and Manchester, the UK’s second city.

Geography continued

Why is GCSE Geography a useful subject to take?

As well as being an interesting and relevant subject in its own right: the skills learnt as part of a GCSE Geography course, such as map reading, interpretation of data and report writing, are useful “life-skills”; employers are aware that GCSE Geographers know useful information about today’s world, can find things out for themselves, can use maps, graphs and statistics and have learnt important skills such as report writing; and GCSE Geographers can go on to study a wide range of post-16 courses including, of course, Geography at Advanced level!

This course has a single tiered entry for the examination covering grades 1 to 9.

The course contains three exams. Paper 1—Physical Geography, Paper 2—Human Geography and Paper 3—Skills, Issues and Fieldwork.

How can you find out more?

If you, or your parents, would like to find out more about GCSE Geography, your Geography teacher, or any member of the Geography Department will always be happy to talk to you.

For Further Details Contact:-
Mr K Steer
k.steer@bridgewaterhigh.com

History

History enables the student to acquire an understanding and knowledge of the past and how it has affected the present. History leads to the development of key skills, such as interpretation and evaluation, which are also relevant to most other subject areas. There is a demand on students to understand the utility of different types of sources, to be able to analyse how significant a person or event was and to understand how events link together. The skills acquired in GCSE History will be invaluable to students in their continued education.

GCSE History is a demanding course, both in terms of the skills required and the amount of subject content. Students will be challenged and academically pushed. The result will be a History qualification that is well regarded by further education providers and employers.

The course is structured as follows:

Paper 1: British thematic study with a historic environment study
30% of the overall grade

Thematic Study: Medicine in Britain 1250—present
This unit focuses on the significance of factors, key developments and individuals in medicine from the Middle Ages to the present day. Each time period will look at specific case studies e.g. the Black Death, Edward Jenner and Vaccination etc.

Historic Environment: The British Sector of the Western Front 1914-18
This unit focuses on the relationship between conditions in the British trenches and their impact on the nature of illness and provision of medical care.

History Continued

Paper II: Period Study and British Depth Study
40% of the overall GCSE

Period Study: The American West, c1835-1895

This unit is about the exploration and settlement of the American West and its unfolding impact on the Native Americans, from the opening of the first wagon trails west to the immediate aftermath of the closing of the American frontier.

British Depth Study: Early Elizabethan England, 1558-88

This unit includes a study of the political, religious, social and economic problems faced by Elizabeth 1 and how well she dealt with such. Students will, for example, study the challenge of Mary, Queen of Scots and England's rivalry with Spain.

Paper III: Modern Depth Study
30% of the overall GCSE

Weimar and Nazi Germany, 1918-39
This unit focuses on interpretations of Weimar and Nazi Germany. For example, students will study the political policy of the Weimar and Nazi governments and the effectiveness of social policies such as those dealing with young people or minorities.

The Department expects students to display a great deal of commitment during this course. History department results at GCSE level have consistently been well above the national average.

For Further Details Contact:-
Miss T.Shorrock
t.shorrock@bridgewaterhigh.com

Modern Languages (French and German)

All Bridgewater pupils are encouraged to study a foreign language through to the end of Year 11, and a language is one of the qualifications for the English Baccalaureate. French and German are also 2 of the 6 subjects pupils must choose from. Pupils should choose to continue to study the language they have been studying since Year 7 in order to maximise their potential for success.

The Reasons

1. Languages are a life skill

Knowledge of a foreign language is not just another GCSE grade—it is a concrete and demonstrable life skill, like being able to drive a car or touch-type, and it is a skill highly valued by employers.

2. Languages teach you communication skills and adaptability

Learning how to interact with speakers of other languages means you are less likely to be stuck in one mode of thinking. It can help you see things from a range of perspectives, develop your problem-solving skills, and make you more adaptable, resourceful and creative.

3. Languages teach you cultural awareness

The ability to operate cross-culturally is becoming just as valued by employers as straight language skills.

4. Languages gives you a sense of achievement.

Learning a language combines the intellectual with the practical as no other subject does. You need to be able to think on your feet, but when you can find exactly the right foreign word or phrase, you get a real sense of achievement.

5. Languages are a social skill

Languages are very sociable. If you enjoy being with people and communicating

Modern Languages (French and German Continued)

with them, the chances are you'll enjoy being able to do this in a foreign language too.

6. Languages give you the edge in the job market.

Today there is a global market for jobs. It is not necessary to be completely fluent in a foreign language to be an asset to any potential employer. Knowing how to meet and greet people from other countries and cultures is a valued skill.

7. Learning languages gives you greater opportunities to travel and work abroad.

There are many opportunities to travel or work with organisations abroad where some knowledge of a foreign language is a clear advantage.

8. Languages combine well with virtually any subject for further study.

The range of combined degrees and further education courses involving a language is limitless—from Engineering to Theatre Studies. Many universities even offer funding for students to continue or extend their language knowledge by travelling or working abroad during the vacations.

The Examination

The syllabus for both French and German will be AQA. These courses stress the communicative skills and enable students to speak and understand the language, making it a very useful qualification. The examinations can be taken at Foundation and Higher levels. Entry must be made at one of these levels across all 4 skill areas of Listening, Speaking, Reading and Writing. All skills are assessed by final examination at the end of Year 11—there is no controlled assessment. Each of the 4 skill areas is worth 25% of the final mark.

For Further Details Contact:-

Mr R.Glew

r.glew@bridgewaterhigh.com

MFL#MadeForLife

Music

A lively and engaging balance of performing, composing and listening to music.

What does the course involve?

There are three sections to the course:

30% performance, 30% composition and 40% listening.

Performing

You will be able to develop your skills as a solo and ensemble performer. This could be through singing, playing an instrument or both. Why not learn how to become a pro on your chosen instrument?

Composing

Have you ever wanted to write your own music? The Music Department will help support you to develop your composition skills and write your very own music, in any style!

Listening and Appraising

You will develop your understanding of music from 1600's classical to modern day music. You will study eight set works in detail and find out how and why they were composed.

Why choose music?

You will develop your musicianship skills, your use of music technology, your composition skills and your listening skills. You will be able to learn to play your favourite songs and enjoy working with other like-minded students.

Music continued

What sort of homework will I get?

Composing

Working on initial ideas, drafts, developing ideas.

Research

About styles of music, technical words, composers, music of other countries.

Performance

Practising for performance lessons.

What do I do now?

Come to Room 19 on Open Evening and talk to the present Year 10 and the Music Staff.

For Further Details Contact:-
Mr A.Greenhead
a.greenhead@bridgewaterhigh.com

BTEC Level 1/2 Tech Award Performing Arts

What is BTEC ?

This course is a practical, work related course. You learn by completing projects and assignments that are based on realistic workplace situations, activities and demands.

It introduces you to the arts industry whether that be theatre, music, dance or production.

A BTEC Award is equivalent to one GCSE grade 9—4.

What is the course structure?

Units:

Component 1: Exploring the Performing Arts

Studying 3 different styles of theatre. Performing work and presentations of your explorations.

Component 2: Developing Skills and Techniques

Rehearsing and performing a script as a large scale production.

Component 3: Performing to a brief Devising performance work.

How is the course assessed?

All units are assessed and graded through mostly practical work and some written portfolios and presentations and an overall qualification is awarded. Pass (4), Merit (5-6), Distinction (7), Distinction * (8-9).

This is a course for pupils that want to perform in large productions on stage.

BTEC Level 1/2 Tech Award Performing Arts Continued

What can I do at the end of the course?

With further training or study students can go into courses and jobs in:-

Acting
Theatre
Dance
Music
Entertainment
Technical/Design work
Teaching
Choreography
Community Arts
Directing
Playwright
TV Presenting

The pass rate for this course for the past eight years has been 100% - most students achieving Distinctions.

Most students achieved Distinctions last year.

BTECS opens doors and rewards effort

- 62% of large companies have recruited employees with BTEC Qualifications.
- BTECS increase the likelihood of getting a job, by 8% for women and 5% for men.
- Universities recognise BTEC Qualifications (Level 3) and award equal UCAS points.

For Further Details Contact:-
Miss M.Plimmer
m.plimmer@bridgewaterhigh.com

Religious Education GCSE Full Course

This ever-popular course offers a modern and inspiring option that will help you learn about the key beliefs and teachings of religion and how these help religious believers to answer some of the fundamental questions about human existence, how people behave and why.

Religious Studies GCSE provides an academic and rigorous approach to studying two religions. As part of the course you will examine the beliefs, teachings and practices of Christianity and Islam discovering what these two religions believe and how these beliefs are put into practice in the modern world.

You will then use this as the foundation to look at today's issues—including things you see or read about in the news. You'll look at different themes and learn about areas such as human sexuality, issues surrounding abortion and euthanasia, violent protest and terrorism, war and peace and crime and punishment.

AQA Religious Studies A

Paper 1—Beliefs, teachings and practices of Christianity and Islam

Paper 2—Four religious, philosophical and ethical studies themes:-

Theme A: Relationships and families

Theme B: Religion and Life

Theme D: Religion, peace and conflict

Theme E: Religion, crime and punishment

Religious Education GCSE Full Course Continued

Assessment

No controlled assessment or tiering. 100% exams.

Paper 1—Religions:

1 hour 45 minutes—96 marks (plus upto 6 marks for Spelling, punctuation and grammar (SPaG)) accounting 50% of the GCSE. The questions within each religion have a common structure of four five-part questions of 1,2,4,5 and 12 marks.

Paper 2—Themes

1 hour 45 minutes—96 marks (plus upto 3 marks for Spelling, punctuation and grammar (SPaG)) accounting 50% of the GCSE. The questions within the themes follow the same structure as the Religions paper consisting of four five-part questions of 1,2,4,5 and 12 marks.

Short Course students study beliefs and teachings of Christianity and Islam, plus the two themes in italics (A&D) in one examination.

How could it help with my future?

The course is an excellent basis for moving on to an A Level in Religious Studies, Philosophy, History, English, Law, Sociology and Psychology.

It could also take you towards a number of careers, including working in the police or as a counsellor, social worker, nurse, youth worker, teacher or in any career that requires an understanding of people.

For Further Details Contact:-

Mrs P.Griffiths

p.griffiths@bridgewaterhigh.com

FULL GCSE PE Course

The Full GCSE PE course is run in addition to the content of the CORE curriculum. There is a **considerable element of theoretical work** in the course and this must be taken into consideration when selection is made. In addition, the content of the GCSE Course now contains previous A-Level content and therefore pupils must be willing to work hard and apply themselves.

Aims and learning outcomes

GCSE PE should encourage students to:-

- Be inspired, motivated and challenged, and enable them to make informed decisions about further learning opportunities and career pathways.
- Develop knowledge, understanding, skills and values to develop and maintain their performance in physical activities and understand the benefits to health, fitness and well-being.
- Develop theoretical knowledge and understanding of the factors that underpin physical activity and sport and use this knowledge to improve performance.
- Understand how the physiological and psychological state affects performance in physical activity and sport.
- Perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/or compositional ideas.
- Develop their ability to analyse and evaluate to improve performance in physical activity and sport.

- Understand the contribution which physical activity and sport make to health, fitness and well being.
- Understand key socio-cultural influences which can affect people's involvement in physical activity and sport.

The course has a **practical** and **theoretical** approach. Participation and performance in extra-curricular activities e.g. School Team and Club Practices would benefit students greatly. All pupils will be expected to participate fully in practical activities, ensuring they are suitably equipped to do this.

Breakdown of the Course

- (1) **Practical Performance**—Worth 40% of the overall mark

Practical performance in **three different physical activities** in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity).

Analysis and evaluation of performance to bring about improvement in one activity.

Team Activity List

Association Football
Badminton
Basketball
Cricket
Dance
Gaelic Football
Handball
Hockey
Hurling
Lacrosse
Netball
Rowing
Rugby League

FULL GCSE PE Course continued

Team Activity List continued

Rugby Union
Squash
Table-Tennis
Tennis
Volleyball

Individual Activity List

Athletics
Boxing
Badminton (can't also be used as a team game)
Canoeing/Kayaking
Cycling
Dance
Diving
Golf
Gymnastics
Equestrianism
Rock Climbing
Sculling
Skiing
Snowboarding
Squash (can't also be used as a team game)
Swimming
Table-Tennis (can't also be used as a team game)
Tennis
Trampolining

(2) **Theory Element**—Worth 60% of the overall mark

2 x 1 hour 15 minute papers each worth 30% of the overall mark

Paper 1

The Human Body and movement in physical activity and sport

What's assessed:-

Applied anatomy and physiology
Movement Analysis
Physical Training

How it's assessed:-

1hr 15 minutes exam
30% of the GCSE Grade

Paper 2

Socio-cultural influences and well-being in physical activity and sport

What's assessed:-

Sports Psychology
Socio-cultural influences
Health, fitness and well-being

How it's assessed:-

1hr 15 minutes exam
30% of GCSE Grade

Paper 1 and Paper 2 are a mixture of multiple choice, short answer and continuous prose questions.

Those students wishing to follow the GCSE PE course should therefore be able to demonstrate:-

- A real thirst for knowledge of sport in both practical and theoretical concepts
- A high level of sporting competence in at least 3 physical activities
- A willingness to work hard and apply theoretical knowledge

For further details contact:-

Mr A Roberts (Head of Faculty)
a.roberts@bridgewaterhigh.com

Textile Design

The GCSE TEXTILES Course is organised so that all students undertake a wide range of creative experiences in years 10 and 11.

The work to be produced over the two year course will be on an experimental and original creative basis but will have a strong contemporary and historical art craft and design emphasis. Students will be encouraged to make full use of their drawing abilities as a starting point to the designing process. The work will involve a variety of techniques such as collage and image transfer with fabric printed such as batik, felting and hand and machine stitching.

An important aspect of the course will be the student's sketch books, which will be used fully for homework and classwork over the two year course. Homework is seen as a positive extension of classwork and students are encouraged to use the specialist facilities outside of their normal timetabled lessons.

Controlled Assessment: Portfolio of Work

A portfolio of work produced in year 10 and 11 that includes a sustained project which evidences the creative journey from initial research, through to the creation of a final outcome. The portfolio will also include a selection of further work undertaken over the course of study.

Externally Set Task

A piece of work which the student produces unaided over a 10 hour period during the Spring Term of Year 11. This work is worth 40% of the Final Grade mark.

Textile Design Continued

Both the Portfolio of Work and the Externally Set Task are displayed together for internal and external marking.

Apart from fostering an understanding of Textiles and enabling pupils to explore their ideas and experiences in a visual way, the course also prepares students for courses in Colleges of Art, Further Education and University.

Art, Craft & Design related careers are amongst the fastest growing areas in today's job market. Over two million people are currently employed in careers where Art, Craft & Design Education plays a vital role. These careers include Fashion Design, Interior Design, Textile Design, Illustration, Costume Design, Carpet Design, Footwear Design, Milliner just to name a few.

Pupils will need to purchase a folder and a sketch book which can be purchased from school. Details regarding the cost of these items will be sent out in September.

Pupils will also need to obtain a "bit box" which they will add to throughout the course.

For Further Details Contact:-
Dr. E.Letheren
e.letheren@bridgewaterhigh.com

CONTACT EMAIL FOR HEAD OF SUBJECTS
Citizenship, Personal, Social and Health Education
Mr M Knight:- m.knight@bridgewaterhigh.com
Religious Education

Mrs P.Griffiths:- p.griffiths@bridgewaterhigh.com
English / English Literature

Miss J Maunder
j.maunder@bridgewaterhigh.com
Mathematics

Miss C Beswick / Mr A.Gledhill
c.beswick@bridgewaterhigh.com
a.gledhill@bridgewaterhigh.com
Science

Mr A McMahon/ Mrs E Shaw
a.mcmahon@bridgewaterhigh.com
e.shaw@bridgewaterhigh.com

Physical Education

Mr A Roberts / Mr P Mackay
a.roberts@bridgewaterhigh.com
p.mackay@bridgewaterhigh.com

**Information and Communication
Technology**

Mr A.Pinnington
a.pinnington@bridgewaterhigh.com

**Art & Design Syllabus A
(General) AQA**

Dr E Letheren
e.letheren@bridgewaterhigh.com

Business Studies

Mrs Y.Hebden
y.hebden@bridgewaterhigh.com

Children's Learning & Development (Technical Award)

Mrs E Simon
e.simon@bridgewaterhigh.com

Food Preparation

Mrs E Simon
e.simon@bridgewaterhigh.com

Dance

Miss N Hughes
n.hughes@bridgewaterhigh.com

Graphic Products & Product Design

Mrs J Garry
j.garry@bridgewaterhigh.com

Drama

Mrs A Swaffield
a.swaffield@bridgewaterhigh.com

Geography

Mr K Steer
k.steer@bridgewaterhigh.com

History

Mrs T Shorrock
t.shorrock@bridgewaterhigh.com

Modern Languages

(French and German)

Mr R.Glew
r.glew@bridgewaterhigh.com

Music

Mr A Greenhead
a.greenhead@bridgewaterhigh.com

BTEC Level 1/Level 2

**First Certificate in Performing Arts
(Musical Theatre)**

Miss M.Plimmer
m.plimmer@bridgewaterhigh.com

Textiles Art Syllabus B

Dr E Letheren
e.letheren@bridgewaterhigh.com



**Bridgewater
High School**