

## Next Three Steps report

Subject area : <b>BTEC Acting</b>		
	Needs to	How
1	Complete and hand in your Component 1 Blood Brothers and Teechers logbook on <b>Wednesday 2<sup>nd</sup> December 2020.</b>	<p><a href="http://www.youtube.com/watch?v=dvek0bj451Y">www.youtube.com/watch?v=dvek0bj451Y</a> (Blood Brothers Full Production)</p> <p><a href="https://www.youtube.com/watch?v=z_NyjQK0arc">https://www.youtube.com/watch?v=z_NyjQK0arc</a> (Meet the actors - Blood Brothers)</p> <p><a href="http://www.youtube.com/watch?v=obVNNJZv4UU">www.youtube.com/watch?v=obVNNJZv4UU</a> (Lyn Paul - Mrs Johnstone actor - Interview)</p> <p><a href="https://members.gcsepod.com/shared/podcasts/title/11765/72599">https://members.gcsepod.com/shared/podcasts/title/11765/72599</a> (GCSE Pod resources)</p> <p><a href="http://www.youtube.com/watch?v=B1z0wgzN_tl">www.youtube.com/watch?v=B1z0wgzN_tl</a> (Teachers Full Play)</p> <p><a href="http://www.youtube.com/watch?v=GGsGvaOOZg8">www.youtube.com/watch?v=GGsGvaOOZg8</a> (John Godber Part 1)</p> <p><a href="http://www.youtube.com/watch?v=YDdgu-KghfE">www.youtube.com/watch?v=YDdgu-KghfE</a> (John Godber Part 2)</p> <p><a href="https://www.prospects.ac.uk/job-profiles/theatre-director">https://www.prospects.ac.uk/job-profiles/theatre-director</a></p> <p><a href="https://www.prospects.ac.uk/job-profiles/actor">https://www.prospects.ac.uk/job-profiles/actor</a></p> <ul style="list-style-type: none"> <li>• Your RAG list</li> <li>• Assignment brief</li> <li>• Knowledge Organiser</li> </ul>
2	Read the mock exam paper for Component 3 on SMHW. Research/ make notes on your potential	<ul style="list-style-type: none"> <li>• Mock Exam Paper (available on SMHW from 16<sup>th</sup> November)</li> <li>• <a href="http://www.youtube.com/watch?v=W19DtEsc8Ys">www.youtube.com/watch?v=W19DtEsc8Ys</a> (Primary Care Trust)</li> </ul>

	ideas including a focus drama style that you want to use.	
3	Read, highlight and annotate the Component 3 written examples in your Mock booklet identifying GOOD WORK.	<ul style="list-style-type: none"> <li>• SMHW</li> <li>• Mock Booklet</li> </ul>
4	December: Make notes about your devising work in the Mock Exam.	<ul style="list-style-type: none"> <li>• Mock booklet</li> </ul>
5	Research the practitioners you are using in your Mock exam.	<a href="http://www.youtube.com/watch?v=c7fqMPDcKXM">www.youtube.com/watch?v=c7fqMPDcKXM</a> (Brecht) <a href="http://www.youtube.com/watch?v=JDDitfsZS1c">www.youtube.com/watch?v=JDDitfsZS1c</a> (Stanislawski) <a href="http://www.youtube.com/watch?v=ui3k1wT2yeM">www.youtube.com/watch?v=ui3k1wT2yeM</a> (Verbatim Theatre) <a href="http://www.youtube.com/watch?v=ZCdpXfK5kZM">www.youtube.com/watch?v=ZCdpXfK5kZM</a> (Godber)
6	Complete all SMHW Mock Exam tasks - IDEAS, SKILLS and EVALUATION	<ul style="list-style-type: none"> <li>• SMHW</li> <li>• Mock booklet examples</li> <li>• Your rehearsal notes</li> </ul>
7	Component 1 'I Love you, Mum. I Promise I Won't Die.	<a href="https://www.youtube.com/watch?v=RRhDYIREdtY">https://www.youtube.com/watch?v=RRhDYIREdtY</a> (The Making of the Play) <a href="https://www.youtube.com/watch?v=Q6jabXAQFAA">https://www.youtube.com/watch?v=Q6jabXAQFAA</a> (How to create Verbatim Theatre)

	<p>Exploration of final play.</p> <p>Logbook submission for play TBC.</p>	
8	<p>Real Component 3 Exam.</p> <p>Research the stimulus, theme and the practitioners.</p>	<ul style="list-style-type: none"> <li>• YouTube</li> <li>• Google</li> </ul>
9	<p>Real Component 3 Exam.</p> <p>Make notes about your devising work in the REAL EXAM.</p>	<ul style="list-style-type: none"> <li>• Exam paper</li> </ul>
10	<p>Organise extra rehearsals with your group.</p>	<ul style="list-style-type: none"> <li>• Group Chat</li> <li>• Catch up sessions</li> <li>• Zoom</li> </ul>

