

Subject		Needs to	How
Textiles	1	Annotate your work	https://www.bbc.co.uk/bitesize/guides/zgtngdm/revision/1 https://classroom.thenational.academy/lessons/annotation-6xhk0r
	2	Evaluate your project	https://www.bbc.co.uk/bitesize/guides/zymtv9q/revision/1 https://classroom.thenational.academy/lessons/evaluating-6cup2d
	3	Include/ add more information to Artist Research	https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/4
	4	Refine presentation of your Sheets	https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/7 Refer to GCSE textiles student guidebook Attend after school Textiles club
	5	Include primary research- photos and drawings	https://www.bbc.co.uk/bitesize/guides/z8sv97h/revision/1 https://classroom.thenational.academy/units/drawing-techniques-fd9d
	6	Include a mind map in your research	https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas Attend after school Textiles club

7	Include a final design idea	https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/6 Attend after school textiles club
8	Complete your final outcome(s) for your project	Attend after school textiles club
9	Include a variety of materials and techniques in your experimentation	https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/12 Refer to GCSE textiles student guidebook Attend after school textiles club
10	Analyse artwork	https://classroom.thenational.academy/lessons/analysis-c9gkct

Next Three Steps report

- Each subject area to identify 10 likely topics for revision and also sources (GCSE pods, Oaks Academy Lessons, VLE, youtube tutorials, weekly enrichment sessions). (Bearing in mind that there may be two further reports to follow)
- Teachers to ascertain which 3 areas would be most beneficial for an individual student for the forthcoming half-term, either through their own knowledge of students or via a simple RAG document
- Through SIMS, teachers to click on the chosen three revision topics for the following half-term.
- Sue Gemmell to generate a report based on above model.