**KS3 Art curriculum intent**

**Year 7**

In line with the structure of the National Curriculum, students in Key Stage 3 will concentrate on investigating and making and developing their knowledge and understanding of the work of artists, designers and craftspeople.

Students will develop a range of skills in a broad range of media, focus on the use of the formal elements including colour and mark making. Pupils will produce outcomes and will develop the use of a sketchbook. They will develop their design skills and work in 2 and 3 dimensions.

Pupils are taught how to present visual information and begin to analyse the work of artists. Their knowledge and understanding of art is developed through a series of extended projects. They will study units of work covering still life, shape and form, developing their drawing skills using a variety of media.

To end the year the EPA at Bridgewater pupils undertake a 6 week cross curricular project which culminates in an evening performance, which not only builds skills, confidence and a sense of teamwork and community, It helps pupils to link the subjects together.

**Year 8**

In year 8 pupils revisit the skills, materials and techniques that were introduced in year 7.

Students will develop their skills and techniques through investigating and making and incorporating their research and analysis of the work of artists, designers and craftspeople. Students will use sketchbooks, work from direct observation and learn new techniques and processes.

They will develop their ability to analyse the work of artists and designers and use the work of others to inspire their own development and ideas.

They will learn about facial proportion through a unit of work on portraiture and develop their creativity in a unit based on Steam punk. Pupils will end the year by looking at a theme around Peace in the world.

**Year 9**

Students will continue to develop their skills and techniques in order that they can make informed choices for GCSE. The Year 9 course is a foundation for the GCSE course.

Work will focus on developing creativity and individual skills, however students will undertake some group work in the form of the ‘BEE’ award to develop their skills of communication and working as a team.

They will develop their painting and drawing skills, learning also about working in mixed media. Pupils have gained the confidence to make design decisions about their work. Workshops are GCSE style and experimentation centres around materials and techniques used at KS4.

They will develop their ability to analyse the work of artists and designers, using the work of others to inspire their own development and ideas. They will explore artists and art movements through some study of art history and will continue to build on skills and the focus is on analysing art work and developing opinions about the work.

**Key Stage 4 Art curriculum intent**

**Year 10-** AQA GCSE Art and Design GCSE Art & Design. Exam board AQA: Art, Craft and Design

 **Autumn Term – Coursework (60% of overall mark)**

Students will learn new skills, techniques and processes under a unit based called Natural Forms. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and photography. Students will work in sketchbooks. They will produce a final outcome for AO4 of their own choice using the influences and inspiration of work leading up to this.

**1st half Spring Term**

Students will learn new mixed media / textiles skills, techniques and processes under a unit based called ‘Natural form Bundles’ They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and photography. Students will work in concertina sketchbooks. They will produce a final outcome for AO4 using the influences and inspiration of the work leading up to this.

**2nd half Spring Term**

Students will learn new ceramic skills, techniques and processes under a unit based called ‘Contrasting Surfaces’. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and ceramic techniques. Students will work on design boards. They will produce a final outcome for AO4 of their own choice using the influences and inspiration of work leading up to this.

**Summer Term**

Students will begin their sustained project entitled’ Structure’. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and photography AO3. Students will work in sketchbooks

**Year 11-** AQA GCSE Art and Design. Exam board AQA: Art, Craft and Design

**Autumn Term**

Students continue their ‘Structure’ project which was begun in the Summer term of Year 10, they will pursue their own ideas as part of a project/theme selected from the given starting point. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and photography AO3 and then presenting a final outcome for AO4 in the form of a painting, sculpture, mixed media piece, series of prints etc. Students will work in sketchbooks. This project will be completed by Christmas.

**Spring and Summer Term- ESA- 40% of overall mark**

Students receive their externally set assignment in January andthey will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and photography. Students will work in sketchbooks. They will produce a final outcome for AO4 of their own choice, during a 10 hour exam.

**Key Stage 4 Textiles curriculum intent 2021/22.**

**Year 10-** AQA GCSE Art and Design GCSE Art & Design. Exam board AQA: Textiles

 **Autumn Term**

Students will learn new skills, techniques and processes under a unit based called ‘Natural Forms’. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and textile techniques. Students will work in sketchbooks. They will produce a final outcome for AO4 of their own choice using the influences and inspiration from their sketchbook work.

**Spring Term**

Students will learn new skills, techniques and processes under a unit based called ‘Contrasting surfaces’. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and textile techniques. Students will work in sketchbooks. They will produce a final outcome for AO4 of their own choice using the influences and inspiration from their sketchbook work.

**Summer Term**

Students will begin their sustained project entitled’ Structure’. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and textile techniques AO3. Students will work in sketchbooks

**Year 11-** AQA GCSE Art and Design. Exam board AQA: Textiles

**Autumn Term**

Students continue their ‘ Structure’ project which was begun in the Summer term of Year 10, they will pursue their own ideas as part of a project/theme selected from the given starting point. They will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and textile techniques AO3 and then presenting a final outcome for AO4 in the form of a Textiles piece. Students will work in sketchbooks. This project will be completed by Christmas.

**Spring and Summer Term**

Students receive their externally set assignment (ESA) in January andthey will cover the 4 assessment objectives through researching and analysing the work of artists, designers and craftspeople AO1, exploring and developing their ideas through working with a variety of media and processes AO2, recording ideas through their analysis, annotation, drawing, painting and textiles. Students will work in sketchbooks. They will produce a final outcome for AO4 of their own choice, during a 10 hour exam.