|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Topic**  **I can...** | **How confident am I?** | | | **What do I need to do to improve my understanding?**  Refer to Knowledge Organiser / Complete Past Papers | **Revision notes** | **Revised** | **I feel confident** |
| 10mm Mini Traffic Light Stickers | For Teachers | 10mm Mini Traffic Light Stickers | For Teachers | 10mm Mini Traffic Light Stickers | For Teachers |
| **Paper 1 – Romeo and Juliet** | | | | | | | |
| Understand the key events in the play. |  |  |  | Watch GCSE Pod – *Search:* ‘Romeo and Juliet’ Plot Overview’  Learn 5 quotations for each of the main characters.  Learn 5 quotations for each of the main themes.  Watch GCSE Pod – *Search for:* ‘Romeo and Juliet Characters’  Watch GCSE Pod – *Search for:* ‘Romeo and Juliet Themes’ |  |  |  |
| Write a detailed analysis of an extract, focusing on language. |  |  |  |  |  |  |
| Show detailed understanding of the main characters in the play. |  |  |  |  |  |  |
| Show detailed understanding of the main themes in the play. |  |  |  |  |  |  |
| Use quotations to support my analysis. |  |  |  |  |  |  |
| Apply relevant literary terminology to support language analysis. |  |  |  |  |  |  |
| **Paper 2 – An Inspector Calls** | | | | | | | |
| Understand the key events in the play. |  |  |  | Watch GCSE Pod – *Search:* ‘An Inspector Calls’ Plot Overview’  Learn 5 quotations for each of the main characters.  Learn 5 quotations for each of the main themes.  Watch GCSE Pod – *Search for:* ‘An Inspector Calls Characters’  Watch GCSE Pod – *Search for:* ‘An Inspector Calls Themes’  Watch GCSE Pod – *Search for:* ‘Important Quotes’ |  |  |  |
| Refer to details from an extract then extend analysis across the play. focusing on language. |  |  |  |  |  |  |
| Analyse the impact of key words and phrases. |  |  |  |  |  |  |
| Show detailed understanding of the main characters in the play. |  |  |  |  |  |  |
| Show detailed understanding of the main themes in the play. |  |  |  |  |  |  |
| Use quotations to support my analysis. |  |  |  |  |  |  |
| Apply relevant literary terminology to support language analysis. |  |  |  |  |  |  |
| **Paper 1 – Poetry Anthology** | | | | | | | |
| Categorise the poems into relevant themes. |  |  |  | Learn 5 quotations from each poem.  Watch GCSE Pod – Search: Name of poem you want to revise  Use exam board resource: <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rIid=1180> |  |  |  |
| Show detailed understanding of the ideas included in each poem. |  |  |  |  |  |  |
| Use quotations to support my analysis. |  |  |  |  |  |  |
| Write a detailed analysis of a printed poem, focusing on language. |  |  |  |  |  |  |
| Write a comparative analysis of two poems, focusing on language. |  |  |  |  |  |  |
| Recall relevant contextual information for each poem. |  |  |  |  |  |  |
| Embed relevant contextual knowledge to support analysis. |  |  |  |  |  |  |
| Make relevant comments on how the poems are structured. |  |  |  |  |  |  |
| **Paper 2 – Unseen Poetry** | | | | | | | |
| Confidently refer to the ideas included in each poem. |  |  |  | Watch GCSE Pod – *Search:* ‘Approaching Unseen Poetry’ |  |  |  |
| Use quotations to support my analysis. |  |  |  |  |  |  |
| Write a detailed analysis a single poem, focusing on language. |  |  |  |  |  |  |
| Write a comparative analysis of two poems, focusing on language. |  |  |  |  |  |  |
| Make relevant comments on how the poems are structured. |  |  |  |  |  |  |