

UNIT 1 - Autumn INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
EPA for change	<i>I will be able to perform with physical and interpretative skill</i>	<i>I will be able to perform with a selection of physical skills with an</i>	<i>I will be able to perform in a group dance with some</i>
Key skills:	<i>accuracy, with a clear sense of style and communication of</i>	<i>essence of style, focus and facial expressions. I will remember the</i>	<i>movement memory and confidence. I will apply some</i>
<i>Group performance</i>	<i>the dance idea. I will demonstrate excellent movement</i>	<i>movement and perform with confidence. I will respond to teacher</i>	<i>physical and/or interpretative skills. I will attempt to</i>
<i>Teacher taught movement phrases</i>	<i>memory and perform in a group with confidence. I will fully</i>	<i>feedback.</i>	<i>respond to teacher feedback.</i>
<i>Memory skill</i>	<i>respond to teacher feedback.</i>		
UNIT 2 - AUTUMN INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
WW2			
Key skills:	<i>I am able to contribute to the creative process showing the</i>	<i>I contribute to the creative process showing the dance idea with</i>	<i>I contribute some ideas to the creative process. I can</i>
<i>solo choreography: actions and space</i>	<i>dance idea clearly. I am creative within my choreography,</i>	<i>some clarity. I show some creativity within the choreography and</i>	<i>create a range of movements to show the dance idea</i>
<i>Teacher taught movement phrases</i>	<i>applying a range of choreographic tools to the range of</i>	<i>can apply some choreographic tools. I can demonstrate uses of</i>	<i>and/or use some choreography tools. I demonstrate</i>
	<i>movement I have generated. I have confident knowledge of</i>	<i>actions and space. I can respond to teacher feedback.</i>	<i>some knowledge of uses of actions and space. I respond</i>
	<i>uses of actions and space. I can fully respond to teacher</i>		<i>to some teacher feedback.</i>
	<i>feedback.</i>		
UNIT 3 - Spring INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
Alphabet of movement			
Key skills:	<i>I will demonstrate understanding and be able to perform</i>	<i>I will have a understanding and be able to perform EFGSTT</i>	<i>I understand and able to perform EFGSTT. I will be able</i>
<i>Technique</i>	<i>EFGSTT confidently, with a clear sense of style and</i>	<i>confidently. I show some creatively by selecting appropriate</i>	<i>to perform and link together a dance with some</i>
<i>Creativity</i>	<i>communication of the dance idea. I will demonstrate</i>	<i>actions for my creative word and apply transitions effectively. I</i>	<i>movement memory and confidence. I will attempt to</i>
	<i>excellent movement memory and perform a solo with</i>	<i>will remember the movement and perform with confidence. I will</i>	<i>respond to teacher feedback.</i>
	<i>confidence. I have confidently knowledge of applying</i>	<i>respond to teacher feedback.</i>	
	<i>transitions effectively. I will fully respond to teacher</i>		
	<i>feedback.</i>		
UNIT 4 - SPRING INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
BUGSY MALONE (BAD GUYS)			
Key skills:	<i>I will perform with excellent physical accuracy and expression</i>	<i>I will be able to perform using a variety of physical skills and I will</i>	<i>I will be able to demonstrate some physical skills within</i>
<i>Expression (characterisation and musicality)</i>	<i>showcasing a range of physical skills. I will demonstrate</i>	<i>be able to accurately adapt my body within the demands of the</i>	<i>the dance and I am mostly in time with the music. I can</i>
<i>Teacher taught movement phrases</i>	<i>characterisation and musicality. I will fully respond to</i>	<i>movement. I am in time with the music. I will respond to teacher</i>	<i>do some of the movements with accuracy. I will</i>
<i>Physical skills</i>	<i>teacher feedback.</i>	<i>feedback.</i>	<i>attempt to respond to teacher feedback.</i>
UNIT 5 - Summer INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
AMERICAN HOEDOWN			
Key skills:	<i>I will demonstrate confident knowledge of the key steps in</i>	<i>I will demonstrate knowledge of the key steps in country dance. I</i>	<i>I will demonstrate knowledge of some of the key steps</i>
<i>Teacher taught movement phrases</i>	<i>country dance. I can apply various uses of space and</i>	<i>can apply several different uses of space and relationships with</i>	<i>in country dance. I can apply some different uses of</i>
<i>Use of choreographic tools: Relationships, space and actions</i>	<i>relationships in my dance with a variety of actions and</i>	<i>different actions in my dance and can respond to feedback.</i>	<i>space and/or relationships with some different actions</i>
	<i>respond to all feedback.</i>		<i>in my dance and will attempt to respond to feedback.</i>
UNIT 6 - SUMMER INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET
STREET DANCE			
Key skills:	<i>I will perform with excellent physical accuracy and</i>	<i>I will be able to perform using a variety of physical skills and I will</i>	<i>I will be able to demonstrate some physical and/or</i>
<i>Teacher taught movement phrases</i>	<i>expression. I will demonstrate rhythm and musicality. I will</i>	<i>be able to accurately adapt my body within the demands of the</i>	<i>expressive skills within a group dance and combine a</i>
<i>Use of choreographic tools: actions/space and relationships</i>	<i>be creative within my choreography, applying a range of</i>	<i>movement. I will creatively link together movements using</i>	<i>range of movements together. I will attempt to respond</i>
<i>Physical skills</i>	<i>choreographic tools. I will fully respond to teacher feedback.</i>	<i>choreographic tools. I will respond to teacher feedback.</i>	<i>to teacher feedback.</i>

		Year 8		
UNIT 1 - AUTUMN INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	NURTURE' TARGET
Lindy Hop <i>Key skills: Performance</i> <i>Demonstration of bouncy energetic style of the Lindy Hop.</i> <i>Physical skills and accuracy of style/ actions</i>	<i>I will perform with physical accuracy, with a clear sense of Lindy Hop's style. I will demonstrate excellent movement memory, commitment and perform in a group with confidence. I will fully respond to teacher feedback considering further areas for development.</i>	<i>I will perform with confidence using a variety of physical skills and be able to accurately adapt my body within the demands of the movement and style of Lindy Hop. I will mostly respond to teacher feedback to further develop my choreography.</i>	<i>I will demonstrate some physical skills within a group dance. I will perform in a group dance with some confidence. I will respond to some teacher feedback to improve my piece.</i>	<i>I will be able to stand within a group formation and demonstrate some physical skills, for example extension of some body parts. I will be able to demonstrate some Lindy Hop steps.</i>
UNIT 2 - AUTUMN INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	NURTURE' TARGET
Olympics <i>Key Skills: Choreography- Actions and relationships</i> <i>Select appropriate actions accordingly to match chosen sports and creatively change and vary movement using choreographic tools.</i>	<i>I am able to select appropriate movement from my chosen sport and effectively manipulate it to create new and exciting movement using a number of choreographic tools. I will know how to use a reprise at the end of my dance. I will fully respond to all teacher feedback and apply further areas to improve.</i>	<i>I am able to select appropriate movement from my chosen sport and use a range of choreographic tools to develop movement. I will know how to use a reprise at the end of my dance. I am able to respond to my teacher feedback and consider further areas to improve.</i>	<i>I will be able to select some appropriate movement from my chosen sport and use choreographic tools to develop movement. I will be able to consider using a reprise at the end of my dance. I will respond to some teacher feedback and consider further areas to improve.</i>	<i>I will be able to use physical skills to represent some different sports. I will be able to stand in my group formation.</i>
UNIT 3 - SPRING INTERIM	ADVANCED COHORT TARGET	INTERMEDIATE COHORT TARGET	FOUNDATION COHORT TARGET	NURTURE' TARGET
Capoeira <i>Key skills: Performance and choreography; dynamic accuracy and</i> <i>Demonstration of the idea of attack and defence through physically demanding movement to represent a fight</i>	<i>I will perform with dynamic accuracy meeting the demands of Capoeira. I will use a wide range of relationships within my choreography including effective use/ planning of action-reaction. I will fully respond to teacher feedback considering further areas for development.</i>	<i>I will perform confidently using a variety of dynamics and I am able to accurately adapt my body to meet the demands of Capoeira. I will use the Capoeira movements to demonstrate a range of relationships in particular using/ planning action and reaction. I will respond to most teacher feedback to further develop my choreography.</i>	<i>I will be able to perform with some dynamic accuracy. I will be able to link these Capoeira movements together using some planning of choreography tools. I will respond to some teacher feedback to improve my piece.</i>	<i>I will be able to demonstrate some Capoeira movements, for example different kicks. I will be able to move out of the way in attack and defend movements showing some style of Capoeira.</i>
UNIT 4 - SPRING INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	NURTURE' TARGET
Swansong <i>Key skills: Performance and choreography; relationships and space</i> <i>Demonstration of a clear character through contemporary dance technique, use of a prop</i> <i>and own choreography to show a narrative through dance.</i>	<i>I will be able to perform with excellent physical accuracy showing stylistic qualities of contemporary dance. I will use a wide range of spatial uses and relationships within my choreography that shows the narrative of Swansong. I will demonstrate excellent movement memory, commitment and perform in a group with confidence. I will fully respond to all</i>	<i>I will be able to perform confidently using a variety of physical skills. I am able to accurately adapt my body showing some stylistic features of contemporary dance. I will use a range of spatial ideas and relationships within my choreography to show the narrative of Swansong. I will mostly respond to teacher feedback to further develop my choreography.</i>	<i>I will be able to demonstrate some physical skills within a group dance showing the contemporary dance style. I will combine a range of movements together showing some different use of space and some different relationships that supports the story of Swansong. I will be able to perform in a group dance with some confidence. I will</i>	<i>I will be able to stand in my group formation and remember some of the movements. I will be able to dance safely with the prop and shows some facial expression to demonstrate my character.</i>
UNIT 5 - SUMMER INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	NURTURE' TARGET
Stamp the Yard <i>Key skills: Developing rhythm and timing in the street dance style</i> <i>Further skills to be developed include choreography skills, musicality, team work, cooperation and communication.</i>	<i>I will be able to select appropriate movement from the steppin' style and effectively manipulate to demonstrate confident timing and rhythm whilst using a number of choreographic tools. I will be able to perform the dance accurately with excellent movement memory. I will fully respond to all teacher</i>	<i>I will be able to select movement from the steppin' style and manipulate to demonstrate timing and rhythm whilst using a range of choreographic tools. I will be able to perform the dance good movement memory. I will mostly respond to teacher feedback and apply the feedback where necessary.</i>	<i>I will be able to select some movements from the steppin' style and demonstrate timing and rhythm whilst using some choreographic tools. I will be able to perform the dance with some movement memory. I will respond to some teacher feedback to improve my piece.</i>	<i>I will be able to do some movements in the steppin' style in a formation with my group. I will be able to link the movements together.</i>
UNIT 6 - SUMMER INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	NURTURE COHORT TARGET
Zombie <i>Key skills: Performance and choreography; Physical skills and use</i> <i>Developing movement ideas from the iconic video with the use of</i>	<i>I will be able to perform with physical skill accuracy, with a clear sense of style and communication of the Zombie character. I will use a wide range of actions, spatial use, dynamics and relationships within my choreography. I will demonstrate excellent movement memory and commitment, performing with confidence in a group. I will fully respond to teacher feedback considering further areas for development.</i>	<i>I will be able to perform confidently using a variety of physical skills and accurately adapt my body to meet the demands of the teacher-taught movement phrase. I will show a Zombie character. I will use a range of movements within my choreography & creatively link together these together using choreographic tools (SDR). I will respond to most teacher feedback to further develop my choreography.</i>	<i>I will be able to demonstrate some physical skills in the teacher- taught movement. I will combine some movements together showing a Zombie character. I will link choreographed movements together using actions, space, dynamics and relationships and perform with some confidence. I will respond to some teacher feedback to improve my piece.</i>	<i>I will be able to stand in my group formation and demonstrate that I can use key movements from the piece in my dance. I will be able to show some facial expressions that demonstrate a zombie character.</i>

	Year 9			
UNIT 1 - AUTUMN INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	
Rock and Roll	I will be able to perform confidently in the Rock and Roll genre and adapt my body to show the various styles that fall within this genre. I will demonstrate clear contributions in rehearsal and confident knowledge of rock and roll actions and choreography tools. I will respond fully to feedback.	I will demonstrate the Rock and Roll genre and adapt my body to show the some of the various styles that fall within this genre. I contribute in rehearsal and have clear knowledge of rock and roll actions and choreography tools. I will respond and act upon feedback.	I will demonstrate the Rock and Roll genre and can adapt my body to show some aspects of the various styles that fall within this genre. I will make some contributions in rehearsal and have knowledge of some rock and roll actions and some choreography tools. I will respond to	
Key Skills: Use of actions and contact work and Rock and Roll style				
UNIT 2 - AUTUMN INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	
Physical skills. Developing physical skills and technique in contemporary dance.	I will perform with physical and performance skill accuracy. I will demonstrate accuracy across a wide range of actions, dynamics, spatial use and relationships within my choreography. I will demonstrate excellent movement memory, commitment and perform in a group with	I will demonstrate physical and performance skills within a group dance. I will demonstrate some accuracy across actions, space, dynamics and relationships. I will demonstrate movement memory and perform with some confidence. I will respond to teacher feedback to improve my piece and consider ways to improve.	I will demonstrate some physical and performance skills within a group dance. I will demonstrate accuracy in two of either actions, space, dynamics or relationships. I will demonstrate movement memory. I will respond to teacher feedback to improve my piece.	
Key Skills: Accuracy of actions, space, dynamics and relationships				
UNIT 3 - SPRING INTERIM	"ADVANCED" COHORT TARGET	INTERMEDIATE COHORT TARGET	"FOUNDATION" COHORT TARGET	
Dance Appreciation: Comparison	I will confidently demonstrate repertoire from professional pieces showing key moments and repertoire from the work. I will demonstrate secure knowledge of actions, space, dynamics and relationships to tell a story using one work as my main stimulus. I will have used a range of choreography tools. I	I will demonstrate repertoire from professional pieces showing key moments and repertoire from the work. I will demonstrate sound knowledge of actions, space, dynamics and relationships to tell a story using one work as my main stimulus. I will use several choreography tools. I will contribute to the process and at times lead	I will demonstrate some repertoire from professional pieces showing some key moments from the work. I will demonstrate knowledge of actions, space, dynamics and relationships to tell a story using one work as my main stimulus. I will use some choreography tools. I will make	
Key Skills: Using a stimulus, use of ASDR to tell a story and use of				
UNIT 4-	"ADVANCED" COHORT TARGET	INTERMEDIATE COHORT TARGET	"FOUNDATION" COHORT TARGET	
Dance Appreciation: Diversity	I will be able to accurately reproduce the repertoire from the piece demonstrating secure physical skills. I will select creative and appropriate actions and relationships to tell the story of the piece and use choreography tools to successfully communicate the narrative. I will respond to all feedback in a thorough way.	I will reproduce the repertoire from the piece with some accuracy demonstrating a range of physical skills. I will select appropriate actions and relationships to tell the story of the piece and use a range of choreography tools to successfully communicate the narrative. I will respond to all feedback.	I will be able to copy the repertoire from the piece demonstrating some movement memory and with some moments of accuracy. I will demonstrate some physical skills in performance. I will select actions and relationships to tell the story of the piece and use some choreography tools to communicate the narrative. I will respond to most feedback I receive.	
Key Skills: Action and relationships (Choreography- actions) Performance skills/ Developing movement (Choreography-relationships and Performance). Story telling.				
UNIT 5: NO ASSESSMENT FOR THIS UNIT- WORKSHOPS ONLY.	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	
Stage combat: creating from a stimulus				
Key skills: Developing control and mobility of the body through stage combat. Use of characterisation to demonstrate a story through use of actions, dynamics and relationships. (Performance and choreography)				
UNIT 6 - SUMMER INTERIM	"ADVANCED" COHORT TARGET	"INTERMEDIATE" COHORT TARGET	"FOUNDATION" COHORT TARGET	
BEE Award	I will perform with excellent physical and interpretive accuracy showing a clear sense of style and communication of your theme of the BEE Award. I will use a wide range of actions, spatial use and relationships within my choreography and demonstrate clear dynamic changes to suit my idea. I will	I will perform confidently using a variety of interpretive and physical skills and are able to accurately adapt my body within the demands of my chosen BEE Award theme. I will use a range of actions, spatial use and relationships within my choreography. I will creatively link together movements using choreographic tools. I will fully respond	I will be able to successfully select movements that communicate my theme of the BEE Award. I will demonstrate some physical and/or interpretive skills within my group dance. I will link movements together using choreographic tools and perform in my group	
Key skills: developing performance and choreography skills in relation to the BEE Award. Choreography development, process in preparation for the exam.				