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| Name: |
| Form: Class: |
| Teacher: |
| Subject: Dance  |

**Y7 Knowledge Test**

**Length: 35 minutes - This test has 3 sections:**

**Section A** will test how much knowledge you can remember from this term’s Knowledge Organiser. You should spend approximately 15 minutes on this section.

**Section B** will test a selection of knowledge which you should remember from Y7 and 8. You should spend approximately 5 minutes on this section.

**Sections A** and **B** are multiple choice style questions. Please be aware that you need to circle **the letter(s)** for what you think are the best answer or answers. If more than once answer is needed this will be clear in the question. In this case you have to get all correct answers to receive one mark.

1. **Which TWO of the following are colours of the rainbow?**
2. Red B) Brown C) Orange D) Black

 ***If you make a mistake cross it out once:***

1.  **Which TWO of the following are colours of the rainbow?**
2. Red B) Brown C) Orange D) Black

**Section C** will test how well you can apply your knowledge in an Extended Answer. Your answer needs to be written in your best English. You should spend approximately 5 minutes on this section.

**MARKS**

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| **Section** | **Marks** | **Out of** |  |
| Section A |  | *15* |  |
| Section B |  | *5* |  |
| Section C |  | *5* |  |
| **Total** |  | *25* | **Percentage** |  |

**Section A:** This term’s knowledge

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| 1. Which of the following best describes **levels in dance? 1 answer**
2. Distance from the ground, low, medium or high
3. The qualities of movement based upon variations in speed, strength and flow.

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| 1. Ways of moving across the space/turn/ run/ hop/ roll/ cartwheel/ jump/ lift
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| 1. Movement away from your centre body line
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 | 1. Which of the following best describes **a Turn in dance? 1 answer.**
2. A change in partners

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| 1. A change of direction when moving, e.g. ½/¼ or full turn.
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1. Jump/ Hop/ Leap/ Fall
2. A change in speed
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| **3)** Which of the following is an example of one of **the six basic dance actions (1 answer)**1. Elevate
2. Formation
3. Lifts
4. Pathways
 | **4)** Which of the following best describes **energy (1 answer)**1. The strength required for sustained physical activity
2. The amount of facial expressions given in a dance piece
3. The way you move
4. How well a dancer can show the beat in the music
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| **5)** Which of the following best describes **transitions in dance: 1 answer.** A) A travelling movement B) Linking steps, e.g. turn, jump or hopC) The six basic dance actions: EFGSTTD) A basic dance action  | **6)** Which of the following best describes an **‘About Turn’** from our WW2 topic? A) A simple step turn to the side B) A quarter turn using the toe and a leg gestureC) Step to the side and slowly bring in the other foot until together. D) a step to the side, behind, step the side and then together  |
| **7) *Performance skills are a range of different skills that a performer can embody or demonstrate to add to their performance (1 answer).*** Which of the following is the **correct** statement regarding performance skills?1. Performance skills help to convey the mood and/ or meaning of a dance piece
2. Performance skills are the range of tools you use to put the dance piece together
3. Performance skills include the range of dance actions in the piece
4. Performance skills demonstrate canon in a dance piece
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| **8)** Which of the following best describes **movement memory in dance? 1 answer**A) Action accuracy in your dance B) Accurate timing with the music C) A physical representation of the memory of the movement of a danceD) Linking movements | **9)** Which of the following best describes ‘**present arms’** from our WW2 topic **? 1 answer**A) A side step, step apart and across B) Sharp angular arm movements C) Kicks and twists with legs and hips D) Ripple effect using the arms or body |
| **10)** Which of the following **is NOT a choreography tool? 1 answer** 1. Level change
2. Speed change
3. Direction change
4. Turn
 | **11)** Which of the following best describes **extension: (1 answer)**A) The use of eyes in a performance B) The strength of the upper body C) Lengthening one or more muscles/limbs.D) How well a dancer can find the beat in a piece of music. |
| **12)** Which of the following are examples of **uses of space (2 answers)**1. A change in speed
2. A change in level
3. A change in partners
4. A change in formation
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| **13)** Which of the following best describes **coordination? 1 answer** A)Facial expression that suits the theme of the dance B) Extension of your limbs C) Moving one or more body parts at onceD) Moving your legs separate from your body  |
| **14)** Which of the following best describes **timing in dance? 1 answer**A) The energy the dancer uses to connect with and draw in the audience. Making movements bigger to invite the audience inB) How well a dancer can find the beat in the music and is in time with musical and other dancers’ cues C)  Use of face to show moodD) Control of your body or body parts while dancing |
|  **Section B:** Previously taught knowledge |
| **15)** ) Which of the following best describes the term **Canon** in Dance (1 answer)A) All performers doing the same movement at the same time B) All performers doing different things at the same time C) All performers doing the same movement one after the other D) All students changing the dynamic of the dance  | **16)** Which of the following best describes **Unison** in Dance (1 answer)A) All performers doing the same movement at the same time B) All performers doing the same movement at different timesC) All performers changing the use of space in the dance D) All performers doing the same movement one after the other  |
| **17)** Which of the following best describes a **grapevine**? 1 answer.A) Linking arm movements and turningB) Stepping pattern from side to side, side behind, side and jump. C) Arm gesture of a swinging rope D) Stepping your heels in a pattern  | **18)** Which of the following best describes **Question and answer** in Dance**: (1 answer)**A) In a group, one dancer can execute a movement, with the remaining group members executing a different movement in response to this. B) A physical performance skill that is developed through listening to the music and picking out the key partsC) The use of facial expressions in a dance to communicate the storyD) A choreographic tool that changes the use of space |
| **20)** Which of the following best describes **Egyptian Arms from Bugsy Malone? 1 answer**A) A sideways stepB) Kneeling on the floor C) Knocking of knees together D) Angular arm gestures brining arms in/ out with hands flexed at the wrists  |

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| **Section C:** Extended Answer *(3 marks plus 2 for SPaG)* | You are creating a dance based on the idea of World War 2. Describe three **ACTIONS** that could be used to communicate this and explain **WHY** you have chosen them  |
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