

WHAT THE STATEMENT SAID

THIS IS MY TARGET STATEMENT FOR THIS BLOCK OF WORK.

IT COULD BE AN **ADVANCED, INTERMEDIATE** OR **FOUNDATION** TARGET STATEMENT DEPENDING ON <u>MY ABILITY IN THIS SUBJECT</u>.

IT SAYS WHAT I AM EXPECTED TO BE ABLE TO DO OR KNOW BY THE END OF THE BLOCK.

AT THE END OF THE BLOCK MY TEACHER WILL DECIDE IF...



STILL HAVE <u>SOME WAY TO GO</u> TO ACHIEVING EVERYTHING IN THE STATEMENT)



THIS IS MY TARGET STATEMENT FOR THIS BLOCK OF WORK.

IT COULD BE AN **ADVANCED, INTERMEDIATE** OR **FOUNDATION** TARGET STATEMENT DEPENDING ON <u>MY ABILITY IN THIS SUBJECT</u>.

IT SAYS WHAT I AM EXPECTED TO BE ABLE TO DO OR KNOW BY THE END OF THE BLOCK.

AT THE END OF THE **YEAR** MY TEACHER WILL DECIDE IF...

BECAUSE I KEEP MASTERING OR EXCEEDING MY TARGET STATEMENTS, I SHOULD:

MOVE UP FROM FOUNDATION TARGETS TO INTERMEDIATE ONES

OR

MOVE UP FROM INTERMEDIATE TARGETS TO ADVANCED ONES.

SO HOW WILL THIS LOOK ON AN INTERIM?

My Y7 decide have A target based ability subjec what I studied in the last block		should anced Art, my	This is what a pupil with Advanced targets in Art should have been able to achieve in the last block.	abl of v	e to wha	ng = I w do <u>mo</u> t the ent say	ost my say	QMA sheet in Art book will which bit(s) I n't achieve.
Subje	ct Statement	Target	t Statement		Progress	Effort	Concerns	(My effort was excellent and
Culture, pati Co	Art Project 1 frican Pattern Key Skills: pattern, repeating tern, designing, lour, research, presentation.	materials and techniq based on repeating p can be guided to me and comment on wha and the differences in	can explore ideas and use ues to create a textile design atterns and African textiles. I ake a personal response to it the patterns are inspired by n designs across the African r adapt and improve my work anise ideas.	Securi	ng	Excel	None	my teacher has no concerns about me)