ROAD MAP TO THE ART CURRICULUM

Y11

Externally Set Assignment

10 hour exam AO1,2,3,4,

CW 2 project 2- Structures

Sustained project AO1,2,3,4

CW project 2 Structures

Independent learning- teacher support

Observational drawing, Presentation, risk taking, painting, colour mixing, composition, design process .

Contextual studies- Researching Artists

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Observational drawing, Presentation, risk taking, painting, colour mixing, composition, design process .

Painting
Drawing
Ceramics
Print making
Textiles
Mixed Media
Photography
Graphics

Annotation, Analysis, Evaluate

Independent projects- Guided learning, personalised outcomes

Projects planned and assessed using AO1,A02, A03 and A04

Y10

Coursework Portfolio- Project 1- Natural form

Foundation Workshops AO1,2,3,4,

- 3D Bundle and ceramic workshops, AO 1,2,3,4

Mixed media composition

Contextual studies:-Street art, Issue based art

Urban Art Bee Award

Banksy,
Stik,
My Dog Sighs

Contextual studies- Researching Artists

Contextual studies- Researching Artists

Observational drawing, Presentation, risk taking, painting, colour mixing, composition, design process

Dominic Mc Gill,
Teesha Moore,
Mana Morimoto,
Pop Art,
Jose Romussi

Teacher guided project- individual outcome

Contextual studies- History of Landscape painting

Painting drawing, Conveying messages through images, Composition, Mixed media

Y9

Landscape

Zines

Fantastical Architecture

Painting
3D skills
clay

David Hockney
Georgia O'Keeffe
Elyse Dodge

Imaginative painted landscape outcome

Zine responding to graphics, illustration, typography, mixed media, textiles, hand stitching.

Gaudi,
Hundertwasser,

Shepherd Fairey,
Peter Blake,
Jasper Johns

Y8

Portraiture/ Identity

Peace Poster

Natural Form/ Still Life

Contextual studies- History of Still life and natural form

Contextual studies- History of Portraiture

Mixed media portrait

portraiture artists,.

Observational drawing, Painting proportion, Colour

Composition skills, Graphic design Mixed media skills

Angie Lewin

Observational drawing, Printmaking

Y7

Creative Creatures

East African Pattern (Taste of the Lion king)

Imaginative drawing, Illustration 3D skills, Design skills Literacy links

Sara Fanelli,
Eric Carl

Annotation, Analysis, Evaluate

Katanu Kay

East African culture

Pattern.
Presentation
Wax resist
Textiles,
Hand stitching
Colour,
Design skills

Formal elements- Observational drawing. Colour mixing, print, design skills,

Bridgewater High School