

A Levels

Set brief Composition

Using the briefs set by the exam board to create composition no.2.

Solo & Ensemble Performance Recordings

One solo and one ensemble performance will be completed and recorded.

Appraising Music

We continue with theory and set works ready for your exam at the end of the course.

11

Composition

Learning about and completing your first GCSE composition (composing to your own brief).

Performing Skills for GCSE Music

Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces.

Appraising Music

Developing listening skills with theory and set works for the appraising paper.

10

Film Music

Exploring use of sound in film, developing composition techniques and crafting leitmotifs.

Pop Music Performance

Further develop ensemble rehearsal skills, interpretation, arranging and ensemble performance skills.

Music Production

Learning to use Music Technology (DAW) in depth mixing, mastering and adding effects, using microphones, in a digital composition.

Music of Queen

Further develop performance skills by studying the music of Queen in bands.

9

Keyboard Skills 2

Building on prior keyboard skills to perform two separate parts simultaneously. Further developing the ability to understand and read music notation.

Songwriting

Building on prior instrumental and vocal skills to compose. Further develop knowledge of structure, melody, harmony and texture.

THE ELEMENTS OF MUSIC DR SMITH

D	Dynamics - How loud or quiet a piece of music is.
R	Rhythm - A pattern of long and short notes or rests.
S	Structure - The sections of a piece of music (e.g. ABA).
M	Melody - The main tune of a piece of music.
B	Beat - The number of beats in a bar.
I	Instrumentation - The instruments used and how they are used.
T	Texture - The different layers of music.
Tempo	The speed of the music.
Timbre	The key of a piece of music.
Timbre	The tone quality of the music.
Harmony	How notes are played together to make chords.

8

Instruments of the Orchestra

Learning about the orchestral families and composing film music using orchestral instruments through sequencing and DAW software.

Hip-Hop & Rap

Learning about the origins of hip-hop, rap and its musical elements. Composing a rap song and delivering vocals with fluency to a drum beat and chords.

Music Arranging

Reimagining an existing composition by changing the instruments, harmony, rhythms, texture, dynamics and tempo.

7

Musicals

Learning about the types of songs within musicals, developing singing and keyboard skills and knowledge of music notation.

Ukulele & Singing

Learning how to form chords, exploring strumming patterns and working together as an ensemble to perform the melody and accompaniment of a pop song.

Percussion

An introduction to pulse, music notation and musical elements through composition.

Welcome to Music!

Let's continue to build on the skills you have worked on in Key Stage 2 together