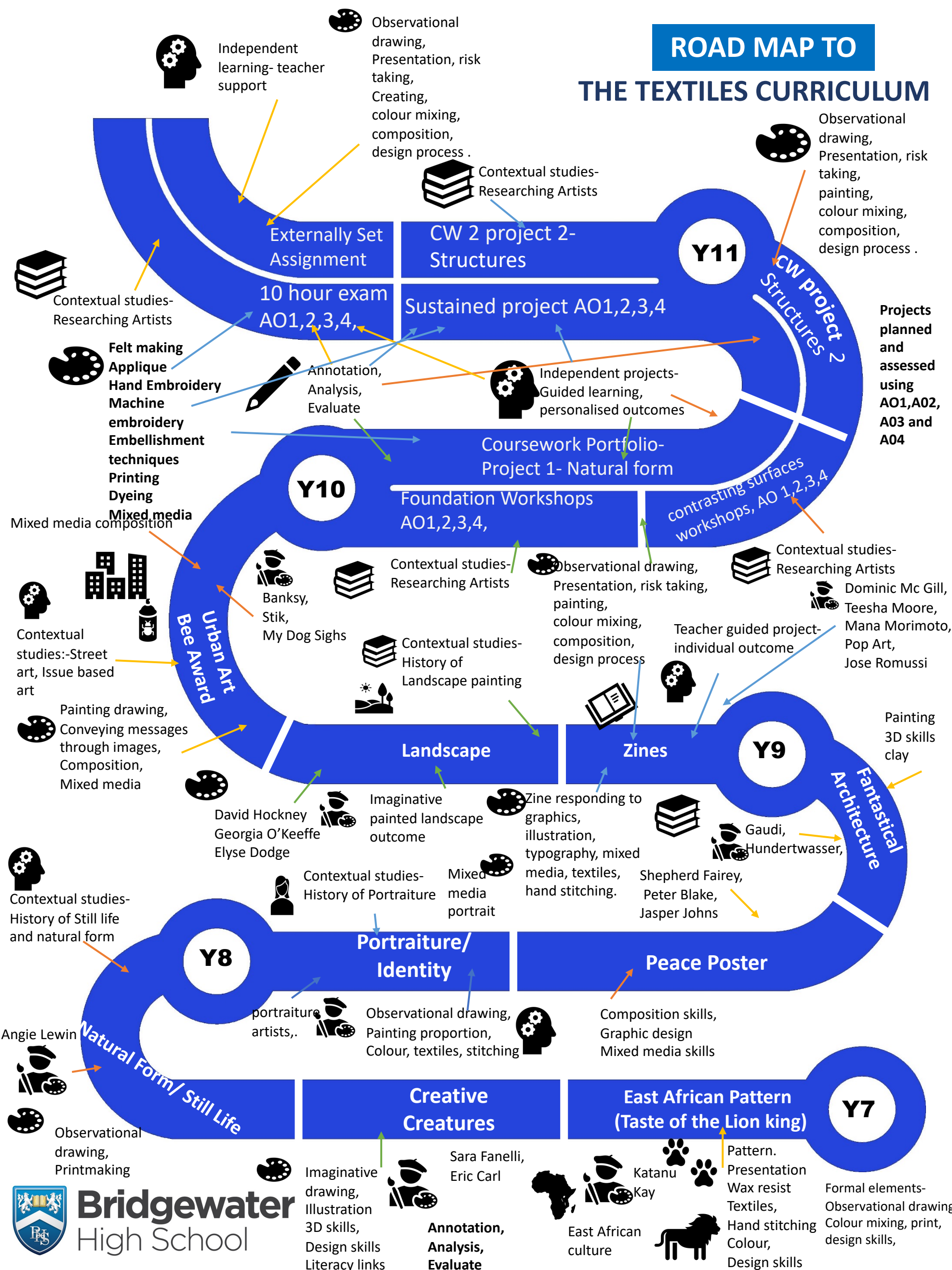


# ROAD MAP TO THE TEXTILES CURRICULUM



Independent learning- teacher support



Observational drawing, Presentation, risk taking, Creating, colour mixing, composition, design process .



Contextual studies- Researching Artists



Observational drawing, Presentation, risk taking, painting, colour mixing, composition, design process .



Contextual studies- Researching Artists

Externally Set Assignment

CW 2 project 2- Structures

Y11

10 hour exam AO1,2,3,4,

Sustained project AO1,2,3,4

CW project 2 Structures

Projects planned and assessed using AO1,AO2, AO3 and AO4



Felt making Applique Hand Embroidery Machine embroidery Embellishment techniques Printing Dyeing Mixed media



Annotation, Analysis, Evaluate



Independent projects- Guided learning, personalised outcomes

Y10

Foundation Workshops AO1,2,3,4,

Coursework Portfolio- Project 1- Natural form

contrasting surfaces workshops, AO 1,2,3,4

Mixed media composition



Contextual studies:-Street art, Issue based art



Bee Award Urban Art



Banksy, Stik, My Dog Sighs



Contextual studies- Researching Artists



Contextual studies- History of Landscape painting



Observational drawing, Presentation, risk taking, painting, colour mixing, composition, design process



Contextual studies- Researching Artists



Dominic Mc Gill, Teesha Moore, Mana Morimoto, Pop Art, Jose Romussi



Painting drawing, Conveying messages through images, Composition, Mixed media

Landscape

Zines

Y9

Fantastical Architecture

Painting 3D skills clay

David Hockney Georgia O'Keeffe Elyse Dodge



Imaginative painted landscape outcome



Zine responding to graphics, illustration, typography, mixed media, textiles, hand stitching.



Shepherd Fairey, Peter Blake, Jasper Johns



Gaudi, Hundertwasser,



Contextual studies- History of Still life and natural form

Y8

Portraiture/ Identity

Peace Poster



portraiture artists,.

Observational drawing, Painting proportion, Colour, textiles, stitching



Composition skills, Graphic design Mixed media skills



Observational drawing, Printmaking

Natural Form/ Still Life

Creative Creatures

East African Pattern (Taste of the Lion King)

Y7



Imaginative drawing, Illustration 3D skills, Design skills Literacy links



Sara Fanelli, Eric Carl

Annotation, Analysis, Evaluate



East African culture



Katanu Kay



Pattern. Presentation Wax resist Textiles, Hand stitching Colour, Design skills

Formal elements- Observational drawing. Colour mixing, print, design skills,



Bridgewater High School