

What is an 'Overview' and 'Brief?'

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| OVERVIEW includes; | DESIGN BRIEF includes; |
| <ul style="list-style-type: none"> Background information | <ul style="list-style-type: none"> What you are going to do |
| <ul style="list-style-type: none"> Informs the reader of the target market (user) | <ul style="list-style-type: none"> Gives specific details about design requirements and or target market |
| <ul style="list-style-type: none"> Highlights existing product problems | <ul style="list-style-type: none"> Might include bullet points/criteria to work to |

What is 'Anthropometrics' and 'Ergonomics?'

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| Anthropometrics is the study of people and human size. Anthropometric data (measurements) makes use of the 5 to 95 th percentile | Ergonomics is a study of the relationship between people and their environments. It applies anthropometric data. Can be the efficient layout of work spaces |
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Product Analysis – ACCESS FM

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| Aesthetics | Use adjectives to describe the look/style of the product (bright, dull, Functional, decorative, textured, smooth, shiny etc) |
| Client/ User | Who is it intended for? (age, gender, activity or profession) and why? ? Is it inclusive design? |
| Cost | What is the cost (estimate if necessary)? Is this reasonable & why? |
| Environment | product affect the environment? (CO ² , Global warming, pollution, renewable/non renewable sources of energy or materials, 6Rs & ethical sources etc.) |
| Safety | What has been done to avoid/minimise <u>risks</u> to <u>health</u> when using the product? Are there any restrictions (I.e. age) or standards that it meets? (BSI) |
| Size/Shape | size in mm, estimate dimensions if non given. What is the shape/form? <i>Has anything to make it ergonomic? (Overall shape, grooves, textured, etc)</i> |
| Function | What is the product <u>intended</u> to do? Are there any special <u>features</u> that make the product more or less successful?)? What is the main purpose of the product? How is it designed to fulfil the need of the user? Does it have any other features?) |
| Materials Methods of Manufacture | What material and standard components is the product made from and why (properties)? What process were used to manufactured it? |

Key Words

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| 1 | Overview | Background info about the topic/product |
| 2 | Design Brief | A statement informing you of what you must do |
| 3 | Anthropometrics | The study of people and body part sizes |
| 4 | Ergonomics | The relationship between people and their environments |
| 5 | Inclusive Design | How a design meets the diverse needs of people (i.e. capability, needs and aspirations) |
| 6 | Specification | A list of measurable criteria the product must meet |
| 7 | Evaluation | Testing the final product to assess how successful it is |
| 8 | CAD | Computer Aided Design |
| 9 | CAM | Computer Aided Manufacture |

Materials

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| 1 | Funky foam | Soft foam used to make button |
| 2 | Lithium Cell | Small, thin battery |
| 3 | Acrylic | Plastic used to cut torch parts on the laser cutter |
| 4 | Nylon Fastener | 2 part clip used to assemble layers |
| 5 | LED | Light Emitting Diode used to provide light in the torch |
| 6 | Plywood | Manufactured board used to cut layers of torch body |

Tools, Machines & resources

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| 1 | File | Flat or half round used to smooth edges of acrylic |
| 2 | Wet & dry paper | Can be used wet or dry to smooth the edges of acrylic. Comes in a range of grits – coarse to smooth |
| 3 | Sand paper | Used dry to smooth the edges of wood after filing/belt sanding. Comes in a range of grits – coarse to smooth |
| 4 | Belt sander | Machine used to sand wood |
| 6 | Laser Cutter | CAM machine used to accurately cut shapes from CAD drawings |

Command Words

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| 1 | Apply | To use your knowledge to answer the question. |
| 2 | Justify | Give evidence so that you can show or prove to be right or reasonable. |
| 3 | Consider | Show and understanding of all elements before making a decision. |
| 4 | Review | A critical appraisal of something. |
| 5 | Compare and contrast | Give similarities and differences between several things, not just one. |