

# Music development plan summary: Bridgewater High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	20/04/26
Date this summary will be reviewed	01/09/26
Name of the school music lead	Mr Ritchie Bradbury
Name of school leadership team member with responsibility for music (if different)	Mr Theo Lambrianides
Name of local music hub	Liverpool City Region Music Hub
Name of other music education organisation(s) (if partnership in place)	OFA (Orchestra For all)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### KS3 Music Curriculum

- [Intent](#)
- [Curriculum Map](#)

### SEND Adaptations

- Booklets/Handouts in colour specific paper
- Break out rooms and noise reducing headphones adopted when needed
- Seating plans informed by SEND
- Larger scale print, when required
- Teaching adapted to use Explicit teaching and in line with the BWH Theories in Action
- Communication home to support disabilities

### Timetabling

- Y7-8 = 1 hour a week
- Y9
  - o Options have 2 hours a week
  - o S1/A1 have 1 hour a week

### Model Music Curriculum

- Whole Class ensembles
  - o Ukulele Y7 and 8
  - o EPA for Change Y7
  - o Musicals (Singing) Y7 and 8
  - o BEE Award Y9
- Diverse Repertoire
  - o Classical Y7
  - o World Y7
  - o Pop Y7-9
  - o Range in listening tasks Y7-9
  - o EDM Y9
  - o Film Y7 & 9
- Composition
  - o Y7 – EPA for Change
  - o Y7 & 8 – Arranging for Ukulele and singing in ensembles

- Y9 – EDM
- Y9 – Film
- Y9 Musescore
- Y9 Ableton Live Suite 11
- Listening and Appraising
  - Y7-9 – This is integrated through starter, plenary mid listening and exam tasks.
- Discussion
  - Y7-9 - Think-pair-share (Frequently employed)
  - Y7-9 - Puzzle discussion (Used on occasion when suitable)
  - Y7-9 - Group discourse (Used when planning compositions and performances)
- Vocal Development
  - Y7
    - Singing in EPA for Change
    - Singing in Ukulele and Singing
    - Singing in Musicals
  - Y8
    - Singing in Ukulele and Singing
    - Singing in Musicals
  - Y9
    - Singing in Ed Sheeran
    - Singing in Ableton
    - Singing in BEE Award
- Knowledge rich curriculum
  - Retrieval practice for key terms and vocabulary
  - QMA's for knowledge
  - Home learning set weekly

#### Partnerships

- Orchestra For All
  - Annual application to join OFA's Modulo programme
- Music Hub
  - Prior to amalgamation
    - Received annual grant after application
    - Resources
      - Loan of instruments
      - Information for ensembles
      - Contact information for instrumental repairs and tutors
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#### Qualifications

- All students

- Any student receiving Instrumental lessons can be put forward for a Graded exam privately through the Peri tutor
- GCSE students are completing the Eduqas Qualification at GCSE

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Music Tuition

- Private 1:1 instrumental lessons are offered at £100 for 10 lessons of 20 minutes
- FSM/PP students receive funded instrumental lessons with £0 cost to the family, if they study GCSE music

### Ensembles and Bands

- Choir
  - Open to all years
  - Delivered on lower, for winter months supporting Y7-8 students
  - Messages sent out via satchel One
    - Class has been set up to inform the correct students
- Funk band/orchestra
  - Open to all years
  - Delivered on lower, for winter months supporting Y7-8 students
  - Messages sent out via satchel One
    - Class has been set up to inform the correct students
- Lunch times practice rooms are open when staff are present

### Progression Opportunities

- Annual application to OFA (Orchestra for All)
- Funk band is open to complete beginners, and instruments are loaned, music is written to suit the needs of the students

### Access and Practice Spaces

- Practice rooms are equipped with
  - Drum kits
  - Pianos/Keyboards
  - Amplifiers
  - Cables
  - Guitars
  - Basses

## **Partnerships**

- Warrington Youth Orchestra
- OFA
- Liverpool Music Hub

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Assemblies and Regular Events**

- Performances
  - o EPA for Change
  - o Classroom performances
  - o Winter Wonder
  - o Musical
  - o New Beginnings (Music Show)
  - o TCAT performance at Parr Hall
  - o Open Evening Assembly performances
  - o Options Evening Assembly Performances
  - o Care Home Visits
  - o Annual OFA performance
  - o Options Assembly performances
  - o Summer Showcase performances
  - o Transition day assembly
- Charging
  - o Many events are charged, at varying prices from £3-£10
  - o There are subsidised prices for vulnerable groups

### **Community Links**

- Community home performances

### **Pupil Involvement**

- Students of all backgrounds, needs and abilities perform in a multitude of events
- Musical experiences:
  - o See list of 'Performances' above

## **In the future**

This is about what the school is planning for subsequent years.

### **Enhancing Curriculum Music**

- HoD is completing on-line training on Ableton to improve the departments understanding of the uses
- Future plans involve gaining funding for software update and purchasing of Live Push trigger pads

### **Additional Ensemble**

- If timetabling allows, an Ableton extra-curricular club is being investigated

### **Facilities Upgrade**

- Acquire funding for new instruments (£10K)
- Acquire funding for software update for Ableton Live Suite 12 (£3k)
- Acquire funding for whole class Brass and whole year mouthpiece (£10K)
- Acquire funding for Amplifiers and PA systems (£3K)
  - o TOTAL - £26K
- Using the site time to improve facilities
  - o Door safety
  - o Remove damp
  - o Paint rooms
  - o Stage in 19a
  - o Plug sockets (100)
- Procedures for practice rooms use, to ensure the longevity of the instruments

### **Curriculum Development**

- KS3 requires improving
  - o Y9 lacks proper resources
    - PowerPoints
    - Home learning plan
    - SoL
    - To create SOL for Musescore
    - To create opportunities for Composing
  - o Y7-8 needs revisiting
    - Instruments of the Orchestra requires improving
    - Sequencing is difficult
      - Due to timetabling and rooms, and lack of equipment, sequencing takes a back seat to availability. This needs to be improved
    - We now have yearly booklets
      - They require finessing
      - Adapting for improved pedagogical styles
      - Building TA booklets for each unit
- KS4
  - o Was completely written over the last two years

- Future adaptations include
  - Improved performance opportunities in class
  - Improved reflection on Starter and home listening tasks
  - Displays
    - Interactive
    - Set works
  - Composition Handbook
  - Feedback process
    - Performance
      - Seesaw
      - Criteria
      - One Note
    - Composition
      - Stage Matrix
      - Criteria
      - One Note
    - Appraising
      - DIRT Metacognition lesson/sheet
      - Intervention
      - Whole class feedback PPTs
      - Revision prior to LP
      - Cross check LP's to ensure maximum impact
      - ToC for PPT lessons shared on One Note
  - Rewriting Ks4 curriculum to align with Elements, not to be taught through AOS (As it currently is)
  - To get away from the screens more in lesson

## Further information (optional)

### Music Hub

- [Liverpool City Region Combined Authority](#)
- Teaching Gadget Subscription
  - KS3 and some 4 home learning
    - **Username:** bridgewaterhigh
    - **Password:** music
  - Music lead: [r.bradbury@bridgewaterhigh.com](mailto:r.bradbury@bridgewaterhigh.com)